UNIVERSITY OF CHICAGO
CENTER FOR INSTRUCTIONAL MATERIALS
Alice R. Brooks, Librarian
Service Bulletin
February, 1947

NEW PUBLICATIONS

For the beginner

Brown, Marcia. The little carousel. Scribner, 1946. 24 p. 5-7 yrs. $1.50. Bound in boards.

A grey day turned to a bright happy one for Anthony when the merry-go-round came into his street and he won a long ride by relieving the man at the crank. Little narrative, many gay pictures.

Hauman, George. Surprise for Timmy; by George and Doris Hauman; illus. by the authors. Macmillan, c1946. 78 p. 5-8 yrs. $1.25.

A happy family story for children who are beginning to read books independently. Timmy is nearly five when he announces that he is not a baby and he can do things for himself. His five brothers and sisters want a baby to care for so they acquire pets. On his birthday, Timmy gets the best of all, a baby brother, that he is allowed to name. Although Timmy is the central character, the other children, whose ages go up to thirteen, are important enough so that the book might be used with remedial reading cases in upper grades.

Tudor, Tasha. Linsey Woolsey. Oxford university press, c1946. 40 p. 4-7 yrs. 75¢.

Companion book to Pumpkin moonshine and Alexander the gander. Sylvie has a birthday party which is interrupted by one of many antics of the lamb, Linsey Woolsey.

For girls - 10-20

Fisher, Dorothea Frances (Canfield) Understood Betsy; illus. by Catherine Barnes. Holt, c1946. 213 p. Gr. 5-8. $2.

New edition with more attractive type than the old and slightly more modern illustrations. The pictures are not distinguished; they look as though they had been reproduced by an old method of letter-press.

Headley, Elizabeth. A date for Diane; with illus. by Janet Smalley. Macrae-Smith, c1946. 264 p. j & s h s.

This is another story of the trials of adolescence. The theme is much the same as Going on Sixteen, but the treatment is less successful. It is a pleasant story, however, and most girls will enjoy it.

Miller, Jean (Dupont) Miss Navy Junior. Dodd, Mead, c1946. 211 p. Gr. 9-12.

This will appeal to all adolescent girls. The experiences of 15 year old Vicky are those of any adolescent - with the added zest of life in a Navy town. Although the story centers around Vicky, the other characters are well drawn and interesting.

O'Shea, Beth. A long way from Boston; illus. by Peggy Bacon. Whittlesey house, c1946. 266 p. s hs. $2.75.

Entertaining account of the adventures of two young girls who set forth from Boston in the early 1920's to see the U. S. Traveling in a Model-T roadster, they have many adventures, mostly pleasant, before they finally return to Boston.

Here and now

DeJong, Meindert. Billy and the unhappy bull; illus. by Marc Simont. Harper, c1946. 206 p. Gr. 4-7. $2.

Although the story is concerned with a boy's devotion to his poor neighbor's starving bull, the book may not appeal to boys generally because of overemphasis on Billy's softer emotions. The family of three are an interesting study in their close relations to one another. Throughout half the book the plot moves against the dramatic account of a blizzard.

Friskey, Margaret (Richards) Adventure begins at home; pictures by children. Childrens press, c1946. 42 p. Gr. 3-7. $2.

Like making a story from the week's list of spelling words was Miss Friskey's task of manufacturing a narrative to tie together some art work of children of the Chicago Public Schools. The story's subject is good - a horse - but the plot winds around devious paths to allow inclusion of zoo, carnival, baseball pictures. An interesting experiment. Art work is by children from 12 to 17 except for one picture by a five year old. Probably of more value as art material than in reading.

Heal, Edith. The golden bowl; illus. by Marian Cannon. Lothrop, Lee & Shepard, 1947. 8-11 yrs.

New Orleans is the setting. A resourceful little girl, a real countess, an artist, and the interesting people who run The Golden Bowl, a little restaurant, are the characters. Whiffs of delicious French cooking and a real New Orleans atmosphere pervade both the story and the pictures.

Larom, Henry V. Mountain pony; illus. by Ross Santee. Whittlesey house, 1946. Gr. 5-8. $2.

A fast-moving story of ranch life in Wyoming with enough excitement to satisfy any boy.

Story parade. Story parade treasure book; a collection of modern stories for boys and girls; introduction by Phyllis Fenner. Winston, c1946. 386 p. Gr. 4-7. $2.

A selection of stories, poems and articles from Story Parade Magazine. The collection serves as a sampling of many modern writers and illustrators for children. The classified index gives a subject approach that will make the material more accessible and useful to the story teller and the teacher. An extensive anthology of this type will be of more value to adults for use with children than as sustained reading material for the children themselves. Not a must purchase.

Urmston, Mary. Mystery of the 5 bright keys; illus. by Robert Smith. Garden City, N.Y., Doubleday, 1946. 211 p. 8-12 yrs. $2.

This is more than just a mystery story. It is the story of a family's adjustment to a new neighborhood and how the children learn what it takes to establish roots.

Watson, Helen Orr. High stepper; illus. by Manning de V. Lee. Houghton Mifflin, c1946. 198 p. Gr. 6-8. $2.

Two of the strongest interests of childhood - horses and the circus - combine to make this a story that will have wide appeal.

Fancy - Old and new

Bontemps, Arna Wendell. Slappy Hooper, the wonderful sign painter; by Arna Bontemps and Jack Conroy; pictures by Ursula Koering. Houghton Mifflin, c1946. 44 p. Gr. 3-6. $2.

Another "tall" character to add to America's folklore. Paul Bunyan was no more marvelous in the lumbering trade than Slappy is in sign-painting. So realistic is his art that his loaves of bread are devoured by birds and his stove draws hoboes. The story is told in an aimless, disjointed style - very much as though the authors were spinning their yarn around a fireplace. Some sort of a "punch line" is needed at the end as the story just "dribbles off."

Ewing, Juliana Horatia (Gatty) The brownies; adapted from the story by Juliana Horatia Ewing; with pictures by Katherine Milhous. Scribner, c1946. 50 p. Gr. 4-5. $1.50. Bound in boards.

The joy of helping at home! A simple story of Tommy and Mary, moor children who believed in elves but who had stamina enough to follow Old Owl's directions and do the work of a useful house brownie to the surprise of their father and grandmother. Reissue in attractive format.

Khatchatrianz, I. Armenian folk tales; Russian version; tr. by N. W. Orloff; illus. by Martyros Saryan. Colonial house, 1946. 141 p. Gr. 4-7. $2.

Distinctly eastern in flavor and good background material for a section not well represented in our literature. The few illustrations, by a Russian, have a sophistication equal to that of the stories. Unattractive format.

Pyle, Howard. The merry adventures of Robin Hood of great renown in Nottinghamshire, as written and illus. by Howard Pyle. Scribner, c1946. 250 p. Gr. 5-12. $3.

A new edition with larger print and a better format than the earlier edition.

Ross, Patricia Fent. The hungry moon; Mexican nursery tales; illus. by Carlos Merida. Knopf, c1946. 74 p. 5-8 yrs. $3.

Thirteen stories to explain the origin of some old Mexican nursery rhymes which are given in the original and in English translation. Air for two is given. Some of the stories are very simple in concept and may be used in the kindergarten to teach neatness, kindness, the helplessness of the new baby, and the like. There is an element of humor in some of the stories. Effective, stylized illustrations.

Slobodkin, Louis. The adventures of Arab. Macmillan, c1946. 126 p. Gr. 3-6. $2.50.

Imaginative story of Arab, a merry-go-round horse made of wonder-wood which is hard like iron but quite light in weight. Arab left the merry-go-round but found that around and around was the only way he could go. After brief adventures he was put up as a weather vane where he still turns and is happy because of the wide view. Written and illustrated in Slobodkin's delicate and humorous style. Good for reading aloud to third and fourth grades.

Storm, John. Malcolm MacBeth; illus. by Charles Alston. Lothrop, Lee & Shepard, c1946. 148 p. Gr. 4-6. $2.

Malcolm makes the rash statement that he would like to frighten a witch- and is somewhat taken aback when he meets three! How his kindness to one of the three "unwitches" her and turns her into a human being makes a delightfully humorous modern fanciful tale.

Wheeler, Post. Russian wonder tales; containing twelve of the famous Bilibin illustrations in color. Beechhurst press, c1946. 288 p. Gr. 6-8. $3.50.

Four new tales have been added to this edition. The plates are the same, although the colors are not so clear and bright as in the earlier edition.

Wiesner, William. Three good friends; an old story retold and illus. by William Wiesner. Harper, c1946. 29 p. Gr. 3-5. $1.50. Bound in boards.

If it's your own, it doesn't bother you; if it's your neighbor's, it does is the theme of this folktale about the butcher, the tailor, and a starling. The many illustrations are humorous, almost caricatures. Although picture-book format, the book is for older readers or listeners. Recommended for large collections.

Three figures from the past

Look. Abe Lincoln and his times, 1809-1865; by the editors of Look and Enid LaMonte Meadowcroft. Crowell, c1946. 89 p. Gr. 4-8. $2.50. Bound in boards.

An excellent pictorial presentation of the life of Abraham Lincoln. The text is well written and fits the illustrations. The binding is very poor.

Newcomb, Covelle. The secret door; the story of Kate Greenaway; drawings after Kate Greenaway by Addison Burbank. Dodd, Mead, c1946. 162 p. j & s h s. $2.50.

Beautifully illustrated and appealingly written, this biography of Kate Greenaway will be especially enjoyed by junior and senior high school girls who were fortunate enough to meet and love the Greenaway books as children.

Holberg, Ruth (Langland) Captain John Smith, the lad from Lincolnshire; illus. by Ava Lisbeth Morgan. Crowell, c1946. 181 p. Gr. 7-9. $2.

Well-written, fast-moving account of the many adventures of John Smith - as a lad in Lincolnshire, as a professional soldier fighting the Turks, and finally as one of the foremost leaders in the founding of Jamestown.

Far away in time and space

Creekmore, Raymond. Lokoshi learns to hunt seals; story and lithographs by Raymond Creekmore. Macmillan, c1946. 44 p. 6-8 yrs. $1.75. Bound in boards.

Simple narrative of an Eskimo boy's hunting trip told in his words, supposedly. Text is quite short with little story interest. Reading level is above interest level. Many of the illustrations are in two-page spreads and are effective in giving illusion of space.

Graham, Lorenz. Tales of Momolu; iblus. by Letterio Calapai. Reynal & Hitchcock, c1946. 169 p. illus. Gr. 3-4. $2.50.

Incidents in the life of a small African boy make up this book and give a good picture of African family and village life.

Hoffman, Eleanor. The lion of Barbary; illus. by Jack Coggins. Holiday house, 1946. 217 p. Gr. 7-9. $2.

When John Collins, a 16-year-old Puritan boy, sets off to rescue his friend from the pirates, 17th century life is revealed as he makes his way from England through France and Spain to North Africa. Although incredible, this exciting tale has much good background material not yet covered in young people's literature.

Martin, Dahris Butterworth. Adventure in Tunisia; the fair at Kairwan; illus. by Flora Nash DeMuth. Messner, c1946. 162 p. Gr. 4-7. $2.50.

Trouble is a constant companion for Allee because he is more interested in his painting and drawing than in the more "practical" occupations his father chooses for him. All turns out well when the Boy comes to Kairwan for the fair, approves of Allee's talent, and provides him with a future that satisfies the boy and his father. This is a good picture of life in modern Tunisia, and has excitement enough to please any reader.

Rogers, Frances. Jeremy Pepper; by Frances Rogers and Alice Beard; illus. by Frances Rogers. Lippincott, c1946. 271 p. Gr. 5-9. $2.

An absorbing story of glass-making in the early colonies and a thirteen-year-old apprentice boy's search for his sister who had been stolen by the Indians.

The fact is ---

Hahn, Emily. The picture story of China; with pictures by Kurt Wiese. Reynal & Hitchcock, c1946. 51 p. Gr. 4-6. $2.50.

Many facts about the Chinese that children want to know when they are studying the country and more intimate ones than factual books ordinarily give, such as: children have no bedtime but go to bed when they get sleepy. The first part of the book is excellent material for third grade use; it will have to be presented by the teacher because of small type and unusually long lines. The last part, on the history of China, is more on sixth grade level. Other chapters are on the home and school, holidays, religions. Wiese's drawings add meaning to the text.

Hogeboom, Amy. Familiar animals and how to draw them; New York, Vanguard press. 39 p. Gr. 3-5. $1.25.

Similar to her earlier works on dogs and birds, with a photograph and one short page of facts about each farm animal with two pages of usable step-by-step directions for drawing. The information is for children younger than those who use the drawing instructions.

Jong, Dola de. The picture story of Holland; pictures by Gerard Hordyk. Reynal & Hitchcock, c1946. 30 p. Gr. 4-6. $2.

Companion to the Picture Story of China but gives less personal information and more geographical. The illustrations are impressionistic and do not interpret the text. Divided into short sections. Relations with United States are emphasized.

Lent, Henry Bolles. "Fly it away!" Macmillan, c1946. 108 p. Gr. 4-7. $2.

After an introductory chapter on Eddie Stinson, early aviator and manufacturer, the reader is taken on a tour of the Stinson plant. He learns the process of making a new design, he follows a plane down the assembly line, sees it tested, and flies away in it with the new owner. Informal, non-technical with good photographs.

Porry, Josephine. The rubber industry. New & rev. ed. Longmans, Green, c1946. 127 p. Gr. 5-8. $2. (America at work series)
New, enlarged and revised edition of a book first published in 1941. uniform size and format with other books in this series.

Pictured geography. A. Whitman, c1946. 26 p. 75¢ ea.
Fourth group, written by Marguerite Henry; illus. by Kurt Wiese. Titles: Australia, The Bahamas, Bermuda, British Honduras, Dominican Republic, Hawaii, New Zealand, Virgin Islands. Like the earlier works in format and generalized information.

Rombauer, Irma (von Starkloff) A cookbook for girls and boys; illus. by Marion Rombauer Becker. Bobbs-Merrill, c1946. 243 p. Gr. 6-12. $2.50.
A guide for beginning cooks that should prove as popular with them as the author's Joy of cooking has been with their mothers. The illustrations are poor, but otherwise the book is highly recommended.

Werner, Elsa Jane. The Golden Bible; from the King James version of the Old Testament; illus. by Feodor Rojankovsky. Simon & Schuster, 1946. up to 12 yrs. $2.50.
Except for size this is a very satisfying children's Bible. The illustrations are dramatic and serve to interpret the Bible stories and characters excellently. Alterations are as follows: vocabulary simplified where necessary; certain omissions, although meaningful content retained; certain meaningless characters omitted; bridge paragrapsh inserted in different type. Text checked by Dr. W. Russell Bowie of Union Theological Seminary.

Aids to the adult

American Library Association. Audio-visual committee. Informational films and the public library, compiled by Aubrey Lee Graham. Je. 1946. mimeographed.
Suggestions for use plus an annotated and graded list of films. Single copies can be secured from Miss Mildred Batchelder, American Library Association. 50 E. Huron St., Chicago 11.

Chicago Public Schools. Radio council WBEZ. Program bulletin.
Issued weekly. Lists programs for IN-SCHOOL LISTENING and an ADULT EDUCATION HOUR for each day.

Margaret Alexander Edwards and Seltran Moore, young peoples' librarians of the Enoch Pratt Library, Baltimore, issue attractive reading lists for boys and girls of teen age.

French, F. F. Birth of the song "Silent Night". W. H. Baker co., 178 Tremont St., Boston 11. 18 p. 35¢.
Historical radio drama for public school address systems.

Halloween. Easy plays and programs for Halloween; ed. by Theo. Johnson and R. P. Kimball. W. H. Baker, 178 Tremont St., Boston 11. 1946. 75¢.

N.E.A. Office of press and radio relations. Aids to teaching about the United Nations. Author, Sept. '46. 10¢.

New York Public Library. Books for young people. Branch Library Book News, Jan. 1947. 10¢.

This is probably the best list of adult literature for the teen-age available today. It includes both the old established titles and the latest 1946 material. All librarians, teachers and parents who have contact with the adolescent should have this list. Incidentally check your own reading by it and if your rating is high, you are a pretty well-read person.

St. Paul. Public Library. Childrens Room Staff. Vacation fun directory; places to go --- things to do in St. Paul. Author, 1944(?) Mimeographed

This is a local bibliography based on vacation resources in St. Paul and Minneapolis, but the booklists included are good and the idea may suggest some similar project for your town and state.

Schrieber, Robert. Literary works for the educational screen. English Journal. v.36: p.29-34. Ja'47.

List of moving picture presentations of literary masterpieces and current best sellers, available in 16mm sound versions on a service rental varying between 10 and 20 dollars. Single and double stars indicate production quality.

National Conference of Christians and Jews. Reading for democracy, 1947. 52 important books that every American should read. Nat'l Conference of Christians and Jews, 203 N. Wabash Ave., Chicago 1. free.

No. 5 in this important series of reading lists. It is suggested for use in the following ways: guide to purchase of gifts; discussion and study groups; exhibits; book programs and reviews; radio.

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UNIVERSITY OF CHICAGO
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Alice R. Brooks, Librarian
Service Bulletin
March, 1947

NEW PUBLICATIONS

For younger children

Adelson, Leone. The blowaway hat. Reynal & Hitchcock, 1946. 3-5 yrs. $1.50. 32 p.

Particularly appropriate for March story hours. Children will enjoy the gayly colored pictures and the humorous flight of the hat - up and down - until it finally rests - on a workman's head.

Brown, Paul. Circus school. Scribner, 1946. 64 p. 6-9 yrs. $2.00.

A new style alphabet book. Piper, who is a member of a circus family, learns his alphabet - not in school - but from the circus animals. The animal game which the family plays could easily be adapted to any group of objects. The type is not good and may prove too great a stumbling block for children who would otherwise enjoy the book.

Graham, Al. Timothy turtle. R. Welch, 1946. 30 p. $2.00. 5-8 yrs.

A delightful book that adults will enjoy reading to children and children will enjoy reading for themselves. The humorous rhymes are perfectly matched by the illustrations.

Hogan, Inez. Nappy has a new friend. Dutton, 1947. 48 p. $1.00. 4-8 yrs.

Nappy goes to the town dump to look for treasures - and finds a new friend - Tommy. With the help of Nappy's big sister and Tommy's big brother, they put on a show featuring the "tumbling Wongs" and the "twirling twins". Like the other Nappy books this shows how children of all races can live and work together happily.

Jackson, Charlotte E. (Cobden). Round the afternoon. Dodd, Mead, 1946. 62 p. $2.00. 4-7 yrs.

Leonard Weisgard has done an excellent job of illustrating this story of the adventures of Abigail, a five-year-old girl, and Pinky, a white rabbit, when they spend an exciting afternoon in the woods across the road.

For older boys and girls

Glenn, Maria (pseud.) Niko's mountains. Scribner, 1946. 259 p. $2.50. Gr. 7-9.

Niko is a rebellious, unhappy little boy from Paris who is sent with a group of undernourished children to Switzerland. There, in the kindly understanding of Susi and Grandmother Amrain, he gradually loses some of his rebellion and in his beloved mountains regains a clear and healthy perspective of life. This is a well written story, but may be too strong emotional fare for some adolescents. Much of the "action" is within Niko.

Hogeboom, Amy, comp. The boys' book of the west. Lothrop, Lee and Shepard, 1946. 419 p. $2.50. Gr. 7-9.

A selection of short stories from the works of well-known writers. Arranged in chronological order to give a picture of the developpment of the West. Few children will want to read such a book straight through. However, it has value for story hours and as source material for history units. The paper is poor and the illustrations not particularly inspired. Recommended for large collections only.

Litten, Frederic Nelson. The kingdom of flying men; a story of air cargo. Westminster press, 1946. 247 p. Gr. 9-12. $2.00.

The kingdom of flying men was a dream of Pop Gorman's - a dream of men working together without regard for race or creed, to build the future of the air ways. His "kingdom" come true through the work of a group of ex-G.I's. Younger boys may read the book simply because it is about airplanes, but the ideas and style are definitely aimed at an older level.

Lovelace, Maud (Hart). Betsy in spite of herself; a Betsy-Tacy high school story. Crowell, 1946. 272 p. J & s h s. $2.50.

This is the sixth title in the Betsy-Tacy series. Betsy is now a sophomore in high school and her problems are typical of those of any sixteen-year-old today.

MacKaye, David Loring. John of America. Longmans, Green, 1947. 245 p. $2.50. Gr. 7-9.

An exciting story of witch-hunting in England and America in the seventeenth century. John has to flee from his home when his foster-mother is accused of being a witch. He comes to America as an indentured servant, is himself charged with being a wizard, but is saved by a startling bit of news.

Pease, Howard. Heart of dange. Doubleday, 1946. 236 p. $2.00 J & s h s.

Another story of Tod Moran but the real hero is Rudi Behrens, a young Jewish American musician, who goes to the heart of danger to find safety. Setting is France during and after World War II and the action is built around the French Underground. There is breathless intrigue on every page but there is more in the keen appreciation of beauty and in the human spirit triumphing over fear, uncertainty and physical handicap.

Waldeck, Theodore J. The golden stallion. Viking, 1947. 199 p. $2.00, Gr. 7-9.

In answer to the plea for more "horse" stories for junior high boys, here is one that will help fill the need. The story is the life of a wild horse and his taming by the love and care of a young boy. Thrilling adventures and a surprise ending make it a story boys will enjoy.

Fancy - Old and new

Courlander, Harold. The cow-tail switch and other West African stories. Holt, 1947. 143 p. $2.50. Gr. 3-6.

With a true flavor of primitive people who wonder about the mysteries of time and sleep and whose philosophy is elemental yet universal, these stories will be enjoyed in a study of Africa. They are better for group use than for individual reading because of their subtlety.

Dobbs, Rose. The discontented village. Coward-McCann, 1946. 31 p. $1.50. Gr. 4-6.

A moral tale, but told and illustrated with such humor that the moral is not objectionably obvious. Good for reading aloud.

Hoffman, Eleanor. The four friends. Macmillan, 1943. 105 p. $2.00. Gr. 3-6.

There are two nights in the year when wonderous things happen - Midsummer and Christmas Eve. This is a story of Christmas Eve and the flight of four friends - a pig, a dog, a hen, and a parrot - to save the pig from being eaten of Christmas Day. The four travel around the island of Puerto Rico in a hired car - have many adventures - and learn much of the history of the island. Written in a humorous style this is a pleasant addition to the store of modern fanciful tales.

Ward, Jane Shaw. Tajar tales; drawings by H.L. Drucklieb. Woman's press, 1925. 70 p. $1.25. Gr. 3-5.

The Tajar has long been a favorite of those who were fortunate enough to meet him 22 years ago. Now he is back to please a new generation with his "death-defying-life-leaps" and the folly that fills him so that he has to dance in the moonlight. A book that adults will not tire of reading to children and children will not tire of hearing.

The Arts

De la Mare, Walter. Rhymes and verses; collected poems for children; with drawings by Elinore Blaisdell. Holt, 1947. 344 p. $3.00. All ages.

The poems from Bells and Grass, Come Hither, Crossings, Down-Adown-Derry, Flora, Peacock Pie, Poems, Songs of Childhood, Stuff and Nonsense, This Year, Next Year, and The Three Royal Monkeys are brought together under new headings. Illustrations not unusual. Recommended if needed in addition to individual titles listed here.

Oxford University Press. Pictures by young American. Author, 1946. 31 p. $1.50. All ages.

Similar in plan and format to Little people in a big country, this collection shows America through the eyes of some of its six-to-fourteen-year-olds: interesting in comparison with the Russian selections, as representative art work of children, and moderately, in differences between United States sections. Type is better than in the companion book.

Swift, Hildegarde Hoyt. North star shining; a pictorial history of the American Negro; illus. by Lynd Ward. Morrow, 1947. 44 p. $2.50. S h s.

The history of the Negro is here unfolded in sensitive free verse and compelling illustrations. This is a book that should be on the shelves of every library.

Ewen, David. Haydn, a good life; illus. by Marion Kohs. Holt, c1946. 245 p. S h s. $2.75.

There had been unhappiness in his early childhood and disappointment in his marraige, but when, in old age, Haydn looked back over the years he could call it "a good life". At least it had been filled to overflowing with music - some of the greatest the world has known. Ewen has combined a clear, readable biography of Haydn with an overall picture of the music world of his day that will be useful in studying the history of music. The book is well indexed and contains a list of Haydn's works and recordings.

Non-fiction for all ages

Baer, Marian M. Without fire; a book of experiments; illus. by Frederick T. Chapman. Rinehart, c1946. 48 p. $1.25. Gr. 3-5.

Here are simple experiments that can be done at home and without the use of either knives or fire. The primary purpose of the book is to arouse the child's interest in such familiar things as air and water. The illustrations are quite poor and some of the experiments are not too clear. Not recommended for a library that can get the Schneiderns' Let's find out.

Bailard, Virginia. So you were elected! drawings by Margaret Conrad. McGraw-Hill, c1946. 264 p. S h s. $1.80 (text ed.)

Underlying the excellent ideas for club officers and for entertainments are more vital though subtle suggestions for wholesome school atmosphere and personal standards. The importance of good followers is brought out. Supporting photographs have catchy captions. Recommended for faculty and all students, not officers only. Bibliographies.

Floherty, John Joseph. Men against crime; illus. from photographs. Lippincott, c1946. 255 p. S h s. $2.50.

Accounts of the work of customs officers, border patrol and secret service men disclose the scope of the Treasury's fight against crime. Separate incidents have the appeal of the mystery story but the book is not well constructed. The first chapter is unfortunately dull with history and is too full of the first person promoun.

Hollos, Clara. The story of your coat; pictures by Herbert Kruckman. International pub., c1946. 47 p. $1.50. Gr. 2-4.

A simply written, though rather long account of the steps taken in the manufacture of a child's coat - from sheep to finished product. The need for cooperation in each step of the process is emphasized. Illustrations are easy to understand and fit the text. Binding is very poor.

Karasz, Mariska. Design and sew; drawings by Christine Engler. Lippincott, c1946. 112 p. S h s. $2.00.

Written in a clear, direct style, with a nice touch of humor, this book will give the beginner a knowledge of lines and colors, and will give skill and self-confidence in handling patterns. The illustrations are easy to understand and add greatly to the text. A must for home economics classes or for individual use.

Macpherson, Margaret L. Australia calling; illus. by Kurt Wiese. Dodd, Mead, c1946. 199 p. $2.50. 10 yrs. up.

Factual, told in the experiences of Americans, Janie and Jed, who visit a Flying Doctor. Emphasis is put on the speech distinctions of Australians and Americans, animals and ways of living strange to us. Readable and informative. The characters are more real than they often are in story-fact books.

Pashko, Stanley. Boy showman. Greenberg, c1946. 245p. $2.50. Gr. 5-10.

Comparable in style and format to the American Boy's Omnibus and How to Make the Varsity, this new Pashko book gives aid to the individuals or groups interested in putting on a show. All the problems of amateur performances are treated in detail - even to suggestions of what to charge for each type of show.

Strain, Frances (Bruce). Teen days; a book for boys and girls. Appleton - Century, c1946. 183 p. J & s h s. $2.75.

A thorough, direct approach to the physical and emotional problems of adolescence that will help any teen-ager get and keep his bearings.

Woodward, Elizabeth Stockton. Let's have a party; illus. by Selma Burgess. Crowell, c1946. 124 p. S h s. $2.00.

The when and how of entertaining, with helpful hints on food, games, and how to handle the difficult guest. Well indexed.

Bibliographies and Pamphlets

Baker, Augusta. Books about negro life for children. Bureau for Intercultural Education, 1697 Broadway, N.Y. 19, N.Y. 1946.

Excellent classified and graded list prepared by a prominent Negro children's librarian. Introduction gives good advice on evaluating literature dealing with the Negro.

The Bulletin of the Committee on Education, National Council of American-Soviet Friendship, 114 E. 32nd St., N.Y. 16, N.Y. has in its Nov.-Dec. 1946 issue a very good outline of Soviet studies for junior high school. It includes a good bibliography of films and books.

Greenberg, Benjamin C. How can we teach about sex? Public Affairs committee, 22 E. 38th St., N.Y. 16, N.Y. c1946. (Public Affairs Pamphlet, no. 122) $0.10.

This authority discusses the problems of juvenile delinquency, divorce, birth rates, etc., and makes suggestions for giving our young people better sex education as a basis for more worthy participation in social living. Bibliography.

Los Angeles County. Division of Audio-Visual Education. Film units for the study of inter-group relationships. Auth., 1946.

Introductory units for three series on Inter-group relationships; useful films as major teaching materials. Planned for classroom use in secondary schools.

National Hobby Week. March 17 to 23. The Hobby Guild of America, 34 W. 33rd St., N.Y. 1, N.Y., gives information and material on Hobbies.

Easter

Alden, Raymond MacDonald. Why the chimes rang and other stories; with illustrations by Evelyn Copelman. Bobbs-Merrill, c1945. 8-12 yrs.

Heyward, DuBose. The country bunny and the little gold shoes; pictures by Marjorie Flack. Houghton, Mifflin, 1939. Gr. 1-2.

Harper, Wilhelmina. Easter chimes; stories for Easter and the spring season. Dutton, c1942.

Haywood, Carolyn. Back to school with Betsy. Harcourt, 1943. Chapter 10: The Easter chick.

Lattimore, Eleanor. First grade. Harcourt, 1944. Easter rabbits: pp.101-11.

Maril, Lee. Mr. Bunny paints the eggs; illus. by Irena Lorentowicz. Roy, c1945. 4-6 yrs.

Steiner, Charlotte. A surprise for Mrs. Bunny. Grosset and Dunlap, c1945. 2-5 yrs.

Tudor, Tasha. A tale for Easter. Oxford University press, 1941. 4-8 yrs.

SCOPE OF THE BULLETIN

During the present period of organization, the Materials Center is linited to a consideration of books written specifically for children and young people. Adult titles suitable for adolescent reading are included very rarely, since there is not enough timt to give them proper evaluation.

For guidance in selecting adult material for young people secure the January issue of the New York Public Library Branch Library Book News and supplement it twice a month with the new young people's page in the American Library Association's Book List.

THE PROOF OF THE PUDDING

Will you help us to evaluate our books?

As each new title appears that has promise of value in child development, it is read and evaluated by the Staff of the Materials Center as promptly as possible. If it is well-presented material that has some positive use or appeal, it is analyzed from the following angles of approach: maturity level, subjects covered, developmental values, areas of use, elements of appeal.

The Staff wishes to make this analysis as practical as possible. In dealing with the informational books we should like very much to have the judgment of subject specialists and children's responses to the Material. "The proof of the pudding is in the eating" and the children and teachers are the real consumers in this case. For this more accurate testing, we are asking the faculty of the Laboratory School to evaluate the new books in their particular areas and report back to us on them. We have prepared a supply of forms like the one shown here to facilitate this reporting. It asks the specialist to decide whether this book should be accepted or rejected by the Center. If accepted, we should like to know where, how and for whom it is useful and about any unusual contents. The various methods that the specialists use to evaluate the book are suggested at the bottom of the sheet. We should like to know which ways were used.

EVALUATION SLIP

It will greatly improve the effectiveness of the Center to have materials appraised by specialists.

Will you please submit this book to one or all of the processes listed below and fill in this slip.

Author _____

Title _____

If accepted:

Maturity Level? _____

Areas of Use _____

Methods of Use _____

Useful content material _____

If rejected, why? _____

Which of the following processes were used to make your decision?

1. Book examined ___
2. Book read ___
3. Book used by you ___
4. Book used by children ___
   How many? ___
5. Book read by children ___
   How many? ___

Although these slips were prepared expecially for use in our Laboratory School, we shall welcome evaluations from other people. If you wish to evaluate, make copies of this form to use with new books as you acquire them in your school or library. Our monthly bulletin can guide you in selecting titles, although any new books that you have an opportunity to examine and use may be valuable.

UNIVERSITY OF CHICAGO
CENTER FOR INSTRUCTIONAL MATERIALS
Alice R. Brooks, Librarian
Service Bulletin
April, 1947

NEW PUBLICATIONS

Animals for all ages

Anderson, Clarence William. Tomorrow's champion; text and lithographs by C. W. Anderson. Macmillan, c1946. 84 p. $3. j & s h s

Here is another of Anderson's books of beautiful horses. Details of breeding, handling, and training of thoroughbreds, with anecdotes about many famous racers. Good for art classes as well as for horse lovers.

Evans, Eva Knox. Skookum; illus. by Rafaello Busoni. Putnam, c1946. 78 p. $2. Gr. 2-5.

Skookum is an Eskimo dog who grows too big to pull with the rest of his team. The reader feels with him his rejection and inability to participate with his gang as well as his rejuvenation and happiness when he is given a sled of his own to pull a real boy as his new master.

Hamilton, Elizabeth. The C-circus; illus. by Michael Ladd. Coward-McCann, c1946. 32 p. $1.50. 7-9 yrs.

Similar to the P-Zoo. All the animals in Mrs. Prunella Smith's circus must have names beginning with "C". So when the three kittens want to join, she turns them away - until they convince her they are cats! Delightful illustrations.

Hoke, Helen. The horse that takes the milk around; by Helen Sterling pseud.; pictures by Marjorie Hartwell. Franklin Watts, c1946. 28 p. $1.50. 4-8 yrs.

The delightful illustrations are the best part of this book about the milkman's horse. Pleasant verses - although the rhymes are a bit strained at times.

Johnson, Margaret Sweet. Joey and Patches; a story of two kittens; by Margaret S. Johnson and Helen Lossing Johnson; illus. by Margaret S. Johnson. Morrow, c1947. 70 p. $2. Gr. 2-4.

Joey and Patches are two lively young kittens who grow up on a farm. Written in the straight-forward narrative style of the other Johnson books. The large type (24 point), appealing illustrations, and simple style will make this a good book for use with poor readers.

Marshall, Dean. The silver robin; illus. by Frank Dobias and Malcolm McGuckin. Dutton, c1947. 246 p. $2.50. Gr. 5-8.

Similar in style to the Salten books. Many facts about bird life are woven into the story. Will appeal to adults as well as young people.

Children of today and tomorrow

Avery, Kay. Wee willow whistle; illus. by Winifred Bromhall. Knopf, c1947. 31 p. $1.50. 3-8 yrs.

Ellen was four and a half. She had two red pigtails, freckles - and a wonderful grandfather! A simple little story that will delight very young children. Illustrations that add much to the charm of the story.

Bannon, Laura. Patty paints a picture; story and pictures by Laura Bannon. Whitman, c1946. 44 p. $2. Gr. 2-4.

Patty wanted a picture of her kitten to hang in her newly decorated room. She takes the kitten to the art museum to pose for her art class, and has some exciting moments when it disappears in the large museum. A slight, but pleasant story, with nice illustrations.

Best, Allena (Champlin) The little farm in the big city; written and illus. by Erick Berry pseud. Viking, c1947. 38 p. $1.50. Gr. 3-5.

This is a book for city children - to encourage them to start gardens on any vacant spot of ground, no matter how small. It would be well, however, to add a word of warning that few gardens ever turn out as overwhelmingly successful as Abel's. Amusing illustrations. Chart in front and back showing the when and how of planting the most common garden vegetables.

Bishop, Claire Huchet. Pancakes-Paris; illus. by Georges Schreiber. Viking, c1947. 62 p. $2. 3-6 gr.

A touching story of post-war Paris and ten-year-old Charles, who wanted crêpes for his mother and sister. How he learned to make them from a box of American pancake mix - and gained two American GI friends makes a good study in intercultural understanding.

Carroll, Ruth (Robinson) The flying house; by Ruth and Latrobe Carroll. Macmillan, c1946. 127 p. $2. Gr. 3-5.

An amusing story of a family that live in a helicopter house, and the many adventures they have as they travel over the country selling soap. Good illustrations.

Coatsworth, Elizabeth Jane. Plum Daffy adventure; illus. by Marguerite Davis. Macmillan, c1947. 151 p. $2.25. Gr. 3-4.

Another story about Lydia, Jane, and Mark. This time the children are spending a summer on the dunes at Cape Cod. Not so well written as Miss Coatsworth's earlier books, but children will find it easy reading, and will enjoy meeting characters they have known before. Good illustrations.

Friedman, Frieda. Dot for short; illus. by Carolyn Haywood. Morrow, c1947. 207 p. $2. Gr. 3-5.

Every time Dot makes a wish it is the same - to be tall and blond - but she always stays short and dark. However, she soon learns that size and coloring have little to do with one's happiness. A good picture of family relations in an "almost poor" New York family.

Pashko, Stanley. Black Sheep patrol; illus. by Frank Rigney. Roy, c1946. 180 p. $2.50. Gr. 5-8.

Boys will enjoy this story of the summer activities of a group of Boy Scouts. Good for use in promoting interest in Scouting.

Taylor, Margaret. Jasper, the drummin' boy. Viking, c1947. 63 p. $1.50. Gr. 5-8.

How Jasper Anderson dreamed of being a hot-drummer while his mother tried to make a concert pianist of him could be any American boy's story. The hero is the son of a respected Negro family in a respectable Negro neighborhood but the reader only senses this - it is not pointed out in the story. A humorous (and human) account of the compromise between childhood's interests and parental ambitions.

Living with people

Emery, Anne. Tradition; drawings by Ruth King. Vanguard, c1946. 250 p. $2.50. j & s h s.

This story is quite similar to Whitney's Willow Hill in that the setting is laid in a fairly prosperous suburb of Chicago and the problem of prejudice arises in the town as a whole, but is fought out in the high school. In this case, the family precipitating the trouble is a Nisei family that comes to Northridge from a Relocation camp. The whole matter of traditions, old and new, is well handled. There are particularly good relationships between students and faculty expressed. In spite of the similarity in structure, this book is not interchangable with Willow Hill, as each book makes a separate and distinct contribution to the problem of prejudice.

Leaf, Munro. How to behave and why. Lippincott, c1946. 55 p. $1.75. Gr. 2-5.

"How to win friends and influence people" on a juvenile level - and with much more humor than Carnegie ever achieved.

Whitney, Phyllis Ayamo. Willow Hill. Reynel & Hitchcock, 1947. j & s h s.

This book takes a new approach to the problem of intercultural understanding - from the viewpoint of a normal, attractive American girl trying to see her way clearly when a town is in conflict. The government housing project that brings Negroes into a community precipitates the confusion and the author depicts well the different kinds of reactions that appear in a community at such a time. She presents no pat and complete solution at the end but at least starts a group of high school students in the right direction. The Center would welcome reports of young people's reaponses to this book and to Tradition by Emery.

A history and three who made history

Maurois, André. Washington: the life of a patriot; illus. by Henry C. Pitz. Didier, c1946. 71 p. $2. Gr. 5-7.

A simply written biography of Washington that should prove interesting to young readers. Excellent illustrations.

Nolan, Jeanette (Covert) Florence Nightingale; illus. by George Avison. Messner, c1946. 209 p. $2.50. s h s.

An unusually well-written biography of the "Lady with a lamp" that portrays her as she probably was - a religious fanatic whose whole life centered around her desire to serve humanity.

Proudfit, Isabel (Boyd) James Fenimore Cooper; illus. by Robert Doremus. Messner, c1946. 208 p. $2.50. Gr. 7-9.

This biography is acceptable but does not make the characters live. The age the book is aimed at changes as Cooper grows older. A strong feature is the description of his early days at the edge of the wilderness; his later years, particularly his travels in Europe, are given as a simple chronicle. His works are briefly evaluated.

Seeger, Elizabeth. The pageant of Chinese history; illus. by Bernard Watkins. Longmans, Green, c1947. 414 p. $3.50. Gr. 7-9.

The third edition of a book that has long been considered one of the best histories of China for boys and girls. The final chapter brings the history of China up to 1946.

Reprints and re-tellings

Bible. A small child's Bible; by Pelagie Doane. Oxford, c1946. 142 p. $3. 6-10 yrs.

Seventy of the best known stories from the Old and New Testaments have been re-told for young children. The beauty and simplicity of the stories has been retained in the re-telling. The full-page colored illustrations by Pelagie Doane are somewhat uneven but are generally acceptable.

Camp Fire Girls. The book of the Camp Fire girls. Author, c1946. 248 p. 60¢. Gr. 5-7.

The 1946 edition of the handbook.

Flory, Jane. The cow in the kitchen; a folktale retold by Jane & Arthur Flory. Lothrop, Lee & Shepard, c1946. 24 p. $1. Gr. 3-5.

A new version of an old tale that has lost nothing in the re-telling. The illustrations have charm and add to the story.

Hurd, Clement. The race between the monkey and the duck; written and illus. by Clement Hurd. Wonder books, c1946. 29 p. 50¢. pre-school.

This is an inexpensive reprint of a picture book that first appeared in 1940. The colors are good and the binding rather substantial for a book of this price.

Gibson, Katharine. More pictures to grow up with. American studio books, c1946. 144 p. $3.50. All ages.

A companion volume to Pictures to grow up with. Pictures are grouped under such headings as: "Animals and Birds", "Outdoors", "Indoors", "Boys and Girls", etc.

Riley, James Whitcomb. Joyful poems for children; illus. by Sally Tate. Bobbs-Merrill, c1946. 138 p. $2. Gr. 3-5.

A new collection of Riley's poems. The illustrations are not particularl good and the selection is not unusual. Recommended for large collections only.

Salminen, Esther. God's first children; Bible stories from the Old Testament; illus. by Kaj and Per Beckman. Roy, c1946. 124 p. $2. Gr.3-5.

Simple retellings, translated from the Swedish, in conversational and interpretative style Good and bad characteristics and deeds are pointed out as things the child should or should not pattern himself after. Illustrations are soft black-and-white or beautifully tinted, giving the feel of original water-colors. Illustrations will carry more appeal to older children than will text.

Adult materials

The Materials Center has recently received several pamphlets from the Bureau for Intercultural Education, 1697 Broadway, N. Y., 19, which are of real value in teaching democratic and intercultural understanding. They are noted here but it will be a good idea to secure the Bureau's catalog which lists material from other publishers which it makes available.

Jacobs, Melville. Our high school libraries and racism. 1944. (Contains bibliography)

Jaworski, I. D. Look beyond the label. 1945. (A play on brotherhood showing the effects of propaganda)

Moller, E. F. Jewish holidays ... Do you know them? Women's Press, 600 Lexington, N. Y. 22. 1946.

Sloane & Russell. Divide and conquer. Green pub. co., 1944. 25¢. (A play on racial discrimination)

Stern & Vantil. Children's literature and the Negro stereotype. 1945. 5¢.

Weltfish, Gene. Meet your relatives .... Public affairs committee. (A dramatization of facts from "The races of mankind" by Ruth Benedict)

Wilson, D. C. We call it freedom; a one-act play. Friendship press, 1942. 15¢.

American Council on Education. Reading ladders for human relations; Directed by Hilda Taba. Author, c1947. $1.

Readable books, some annotated, are grouped around eight phases of human relations with indications of their values, how to use them in discussion groups, etc. Themes treated are: Family life patterns.-Rural-urban contrasts.-Economic differences.-General differences.-New places and situations.-Growing up.-Belonging to group.

Berry, Erick and Best, Herbert. Writing for children; illus. by Erick Berry. Viking, 1947. $2.50.

Viking adds another interesting title to its library of books on children's literature. (If you are not acquainted with the others, seek them out!) It is a remarkably detailed analysis of all angles of writing from "hatching" the plot, interrelating characters, "bouncing" the conversational ball, to "naming the baby" and marketing. Sound advice is given in a humorous entre nous style. We should have preferred the material more in terms of the authors' own extensive experience and less in terms of us, the readers. The chapter on various kinds of books is very disappointing.

Child study association, 211 W. 57th St., N. Y. 19. A parent's bookshelf. 1947.

Scientifically sound but not technical books about day-to-day living in families with children of various ages.

_____. Books of the year for children, 1946.

Graded and annotated.

Marywood College. Scranton, Pa. Aids to the selection of audio-visual materials. Author, 1947.

National council of teachers of English. Books for you; prepared ... by its Committee on book lists for junior and senior high schools. Author, c1945. 30¢.

Annotated and graded. Groupings: This is our America; Individual and his environment; Understanding nature; Romance and adventure; Well-being of of others; Other lands and peoples; Progress of science; Arts for a fuller life; Upheaval and reconstruction; Search for the good life.

_____. Your reading; for grades seven, eight, and nine; prepared ... by its Committee on recreational reading. Author, 1947. 30¢.

Annotated and graded. Groupings: Adventure; Arts and crafts; Fantastic and unusual; Kinship with nature; Living in a variety of ways; Progress of science; We, the people.

National recreation association, 315 Fourth Ave., N. Y. 10, has the following mimeographed lists of good dramatic material.

Plays and pageants based on incidents in American history, citizenship, and other patriotic and wartime themes. 1944.
Program suggestions for Easter. 1943.
Program suggestions for Lincoln's birthday. 1943.
List of popular highschool and community plays. 1944.

New York. Board of Education. A better world. Author, 1946. (Cur. Bul. 1946-7. ser. no. 1)

Manual of suggestions for the presentation of the United Nations in elementary and junior high school grades.

The Children's Book Council Bulletin for April-May-June is a treasure chest of good material and well worth writing for if you are not already on the mailing list (62 W. 45th St., N.Y. 19) Besides the Display Calendar, it contains lists of awards, radio programs, films, slides, records, exhibits, and booklists on a variety of subjects.

Some recent titles for Music Week (May 4-11)

Adshead, Gladys and Shapiro, George. Seventeen to sing. Oxford, 1947. pre-school to grade 6.

Songs for special days and about children's activities. Simple tunes and charming illustrations.

Bergman, Marion. The Russian-American song and dance book. Barnes, 1947. 95 p. $3. 10-16 yrs.

Musical arrangements of Russian folk songs, with the verse translated and the meaning and associations explained.

Bradford, Margaret. Keep singing, keep humming; a collection of play and story songs; accompaniments by Barbara Woodruff; illus. by Lucienne Bloch. Scott, 1946. 66 p. $2. Gr. 4-7.

A collection of 37 songs. Part 1: Songs of trains and boats, horses, transportation, seasons. Part 2: Story songs, selected by children. Easy accompaniments. Illustrated in color.

Gronowicz, Antoni. Sergei Rachmaninoff; illus. by Woodi Ishmael. Dutton, 1946. $2.50. Gr. 7-9.

From a romantic background of Czarist Russia the boy, Sergei, emerges as a world figure. His disappointments and mishaps are accepted as inevitable steps on the path to fulfillment of ambition and success is realized with humility. An appreciative biography of the man and his music.

Hunt, Evelyn R. Music time. Viking, 1947. $2.50. 3-6 yrs.
A book for any parent or teacher who teaches songs to small children. 45 American and international songs. Illustrated by Eileen Evans.

Purdy, Claire Lee (Stewart) Gilbert and Sullivan, masters of mirth and melody; illus. by Eric Godol. Messner, 1947. 276 p. $2.50. j & s h s
A teen age biography of the famous musical comedy collaborators.

Sheehy, Emma Dickson. There's music in children. Holt, 1947. 119 p. $2.
A book for adults who want to cultivate music in children. Tells how to do it, what instruments to give children and how to introduce them. Also gives valuable suggestions for reading.

Slonimsky, Nicolas. Road to music. Dodd, 1947. Older boys and girls.
Musical theory and principle points of musical history. Amusing pictures.

Wheeler, Opal. H.M.S. Pinafore; story and music arrangements adapted from Gilbert and Sullivan; illus. by Fritz Kredel. Dutton, 1946. 96 p. $3. Ages 8-up.
Simple arrangements for the piano that are easy enough for any child to follow. The story is simply but adequately told. Excellent illustrations by Fritz Kredel.

_____. Sing in praise; a collection of the best loved hymns: stories of the hymns and music arrangements by Opal Wheeler; illus. by Marjorie Torrey. Dutton, 1946. 94 p. $3. All ages.
Twenty-five standard hymns with the story behind the words, for all except six. Written intimately. Origin of the music is stated. Frequent head and tail pieces are in black and white; most full-page illustrations accompanying hymns are in soft shades. Sources of information are not given. A gift book.

UNIVERSITY OF CHICAGO
CENTER FOR INSTRUCTIONAL MATERIALS
Alice R. Brooks, Librarian
Service Bulletin
May, 1947

NEW PUBLICATIONS

Four modern boys

Bowen, Betty Morgan. Milo's new world; story and pictures by Betty Morgan Bowen. Longmans, Green, c1947. 180 p. $2.25. Gr. 4-6.

Milo is a young refugee from Yugoslavia who comes to America with a group of displaced persons. They live at Fort Ontario until the decision is made that they may stay in the United States. Milo is chiefly responsible for establishing friendly relations between the children from the camp and the children from the town of Oswego. Large print and a simple style make this an easy book to read. It should be useful in helping younger children to understand the problems of newcomers to their communities.

Rechnitzer, Ferdinand Edsted. Bonny's Boy; illus. by Marguerite Kirmse. Winston, c1946. 266 p. $2.00. Gr. 7-9.

Davy Edwards feels that he is responsible for the death of his brother's dog, Bonny, and so takes upon himself the responsibility for raising her pup, Bonny's Boy. In doing so he does some growing up himself. The situation of the rich man who tries to buy his way to honors and Bonny's Boy's final winning in the dog show are a bit too pat and rather trite. However, it will fill the need for a new dog story for junior high boys.

Sperry, Armstrong. The rain forest; text and illus. by Armstrong Sperry. Macmillan, c1947. 190 p. $2.50. Gr. 4-6.

Chad Powell is unhappy when he reaches Port Moresby, where he was to meet his father, only to learn that the plane which was to take him into the interior has broken down and will take at least a month to repair. He takes heart, however, when he is allowed to make the trip inland with O'Malley, who is hunting a band of pygmies. After exciting adventures which include a narrow escape from canibals, Chad reaches his father and finds the rare specimen of birds that he had come to New Guinea to capture. He also develops a warm friendship with a young native boy. Illus. add much to the excitement of the story which should be enough to satisfy any boy.

Thomas, Margaret Loring (Dike). The burro's moneybag; illus. by Alice Carsey. Abingdon-Cokesbury, c1947. 128 p. $1.50. Gr. 4-6.

First published in 1931 - reissued in completely new format with new illustrations. Good for its picture of life of a middle-class family in a modern Mexican village. Also of use in helping children to learn the value of money, its acquisition and proper use.

For girls

Mason, Miriam Evangeline. The middle sister; illus. by Grace Paull. Macmillan, c1947. 160 p. $1.75. Gr. 3-5.

Sarah Samantha was a timid little girl but she knew she could be brave if only she had a lion's tooth such as her favorite uncle carried as a watch fob. When he promises her the tooth in return for an apple dumpling made from an apple from her own tree, she braved many dangers (at least they seemed so to her) to save the tree and its apples. A simple story, told in episodic style, that will appeal to children and will give them something of the feel of life on a homestead in the early days of Minnesota.

Cavanna, Betty. Spurs for Suzanna; illus. by Virginia Mann. Westminster Press, c1947. 222 p. $2.00. Gr. 4-6.

Not so well written as Going on Sixteen, this is nevertheless, a pleasant story that will be enjoyed by most teen-age girls and especially by those who like horses. Suzanna, who lives in the city and yearns for the farm, spends part of her summer on a horse-farm. There she learns the truth of the old saw about the grass on the other side of the fence, but she also learns to readjust some of her values and make life more pleasant for herself and those around her.

De Leeuw, Adele Louise. Future for sale. Macmillan, c1946. 211 p. j & s h s

All the pleasures and hardship, the training and ingenuity necessary for success in the field of merchandising are found in this story of Joyce Andrews who changed from debutante to head of the Business Girls Shop. Like Miss De Leeuw's other books, this one combines the necessary ingredients for vocational fiction with a story that makes pleasnt light reading by itself.

Mallett, Gertrude Ethel. Once is forever. Doubleday, c1946. 250 p. $2. 9-12 gr.

Not an outstanding book. However, it may prove useful in helping people who are themselves healthy to understand and help those physically handicapped.

For younger children

Beim, Lorraine (Levey). Benjamin Busybody; pictures by Violet LaMont. Harcourt, Brace, c1947. 61 p. $1.75. Pre-school.

Benjamin is so busy - from the time he gets up till he goes to bed - that his Daddy calls him Benjie Busybody. He is busy helping his mother, helping the milkman, and even getting into a bit of mischief now and then - until finally he ends the day - Busy sleeping! A good book to develop self-care and helpfulness in the very young child.

Bonino, Louise. The cozy little farm; illus. by Angela. Wonder books, 38 p. 50¢ 4-7 yrs.

A pleasing picture-book that will teach very young children to recognize familiar farm animals and their uses.

Crampton, Gertrude. Scuffy the tugboat and his adventures down the river; with pictures by Tibor Gergely. Simon and Schuster, c1946. 39 p. 25¢ 4-7 yrs. (Little golden book)

Scuffy is a toy tugboat who starts out to see the world - but when he reaches the end of the river, he is glad enough to return home. Not an essential book, but pleasing enough and with rather nice illustrations.

Howard, Janet. Counting Katie; illus. by de Forest Cotton. Lothrop, Lee & Shepard, c1946. $1. K-gr.2.

Primarily a story of a birthday party but indirectly it serves to present first problems in counting. Some page lay-outs are confusing because pictures extend over two pages but the few lines of text are in two blocks.

Jonathan. Daddy and me; pictures by Lisa Babcock. Scribner, c1946. 29 p. $1. Pre-school.

A book for very young boys - and their fathers. Children will enjoy recognizing experiences that are just like their own. Amusing illustrations.

Lindman, Maj Jan. Snipp, Snapp, Snurr and the big farm. Whitman, c1946. 24 p. $1.25. 5-8 yrs.

Here are the three little Swedish boys that all children like so well - this time they are spending the summer on a bigfarm with their cousin, Elsa..

Milius, Winifred. Here comes Daddy. Young Scott books, c1944. 20 p. $1.25. Pre-school.

Reissue in cardboard with plastic hinges, of a 1944 publication. Impressionistic illustrations are in flat colors and lack detail. While Peter watches for Daddy, he sees various methods of transportation within a city. Of slight value; offers some opportunity for child to participate in the story.

Norling, Josephine (Stearns). Pogo's lamb, a story of wool; by Jo and Ernest Norling. Holt, c1947. 44 p. gr. 2-4.

Seventh in the series of "Pogo" books. This time John and Pogo visit John's uncle's sheep ranch. Pogo saves a lamb, and when winter comes he and John and Fritz (John's pet duck) all get coats made from the wool they saw during the summer. Good for remedial reading.

Tousey, Sanford. Tinker Tim. Doubleday, c1946. $1.50. Gr. 3-6.

Almost an Alger pattern here as Tim joins Tinker Taylor in his trip around the country mending pans and winning the trotting races at the country fairs. Subject matter is mature enough - the style simple enough so book could be used as remedial reading up into junior high.

Tousey, Sanford. Treasure cave. Whitman, c1946. $1.25. Gr. 3-6.

A series of adventures of an American boy and his Indian playmate culminate in the discovery of a buried chest of old gold coins. A typical Tousey story with it's "bad man" and all. Exciting, simply told and short enough for remedial use.

Williams, Garth. The chicken book. Howell, Soskin, c1946. $1.50 Pre-School - Gr. 2.

A picture book with a simple rhyme, teaching that if you want a thing you must work for it. The "chicken's-eye view" of the world makes funny perspective in some pictures. Expensive for amount of text, etc.

Animals

Dennis, Morgan. The Morgan Dennis dog book (with some special cats). Viking, c1946. 72 p. $3. All ages.

Here is a book the entire family will enjoy. All the dogs that followers of Morgan Dennis's work have known are here in new poses - and with a few cats thrown in for good measure.

Humphreys, Dena. The zoo book. Holt, c1947. 38 p. $2. 2-5 yrs.

A picture book of animals for the very young child. The text is written in clear, simple style. The animals are those that the child will be most likely to know from visits to the zoo or circus. Illustrated with unusually clear photographs.

Ipcar, Dahlov (Zorach). Animal hide & seek; told & drawn by Dahlov Ipcar. Scott, c1947. 33 p. $1.50. 5-8 yr.

Nature's camouflaging of wild animals is pictured and briefly told. Three colors and black and white are cleverly used to show specimens individually first and against a protective background secondly. Limitation of shading results in some exaggeration of color matching.

McIntire, Alta. Stepladder babies; pictures by Fiore Mastri. Wilcox & Follett, c1946. 31 p. $1. 5-8 yrs.

Two robins decide to nest on the stepladder next to Billy's and Ann's house, and the two children have the pleasure of helping the birds build the nest and watching the young birds grow. Good nature lore for young children. Lovely illustrations.

Webber, Irma Eleanor (Schmidt). Anywhere in the world; the story of plant and animal adaptation. Scott, c1947. 64 p. $1.50. Gr. 2-4.

A mass of information of scientific and geographic concepts and their interrelationships is packed into this little book. It is written simply but does not avoid use of needed scientific terms, such as "hibernation." Each page is illustrated in childlike style. Useful for fourth grade science and geography study and for younger children who are asking questions about the world.

Modern fanciful tales

Baker, Olaf. Bengey and the boast; illus. by Victor J. Dowling. Dodd, Mead, c1947. 243 p. $2.75. Gr.5-7.

Bengey is a very real little boy who makes friends with the animals, who live in the ancient wood next to his home, and learns the secrets of the forest. With the help of Bagloosey he learns the white magic that enables him to rid the forest of its enemy, the Gunderbust. The blending of fantasy and realism is not always successful, but this is a book that should be enjoyed by children who have a taste for fanciful tales.

Cross, John Kerr. The angry planet; illus. by Robin Jacques. Coward-McCann, c1946. 239 p. $2. 10-14 yrs.

"This book will be fun for the average reader. It does stretch scientific fact a little more than I like for stories of its kind. I think kids like this sort of thing - even those with a good scientific background - however, I do think they like their science part of it to have factual basis. The so-called canal markings on Mars, for instance are a disproved thing now and Mars, it is quite generally agreed, does not have a corresponding atmosphere to ours. The average child will accept it - the better than average science pupil will reject it." W. S. Weichert, Teacher of Science, Laboratory School, University of Chicago.

Du Bois, William Pène. The twenty-one balloons; written and illus. by William Pène Du Bois. Viking, c1947. 179 p. $2.50. Gr. 7-

The amazing voyage of Professor William W. Sherman who started out from San Francisco in one balloon and was picked up three weeks later in the Atlantic with twenty! A delightful book that will be enjoyed by the whole family.

McDonald, Betty. Mrs. Piggle-Wiggle; illus. by Richard Bennett. Lippincott, 191947. 6-90 yr.

The heroine of this book is a "child specialist." She knows all the secret yearrings and concoctions of childhood and makes them possible in her home. When stock but undesirable traits appear in children she knows how to cope with them. That is why anxious parents consult her like a pediatrician. Her prescriptions might not be feasible but her prescriptions are sound. In fact one of the best remedies for those prevailing childish faults would be to read these stories aloud to a group. There would be laughs a-plenty and some remarkable cures as well.

Legend, poetry and music

Hazeltine, Alice Isabel. The Easter book of legends and stories; selected by Alice Isabel Hazeltine and Elva Sophronia Smith; illus. by Pamela Bianco. Lothrop, Lee, & Shepard, c1947. 392 p. $2.75. All ages.

Poor paper and small type detract from the usefulness of this book. However, it will have value in a reference collection in that it brings together many selections (prose and verse) suitable for Easter.

Hosford, Dorothy (Grant). By his own might, the battles of Beowulf; drawings by Laszlo Matulay. Holt, c1947. 69 p. Gr. 5-8. $2.

Not a particularly outstanding version of the Beowulf legend, but one that most boys will find adequate.

Hunt, Evelyn H. Music time; songs for children from two to seven; illus. by Eileen Evans; introduction by Mary S. Fisher. Viking, c1947. 48 p. $2.50. 3-7 yrs.

Author is head of Music Department at Dalton School. Book is well enough bound that children may handle to select their choices at music time. Suggestions for simple rhythmic activities accompany most songs which are written in good, middle voice range. Subjects for songs are mainly from everyday experiences. This note is based on testing with a kindergarten group in the University of Chicago Laboratory School.

McFarland, Wilma, ed. For a child; great poems old & new; illus. by Ninon. Westminster press, c1947. 4-9 yrs.

A remarkably fine collection - poetry on many themes of childhood interest as written by real poets. The illustrations in pleasing colors are delightfully reminiscent of Wanda Gàg.

Mother Goose. Carolyn Wells edition of Mother Goose. Garden City publishing co. c1946. $1.50. 3-6 yrs.

158 rhymes in 8 sections, each illustrated by a different artist with a personal note from each. None of these are usually connected with children's illustrations: Margie, Emmons, Janet Robson, Sharon Stearns, Dolli Tingle, Madison Wood, Kippy, Peter Locke. The illustrations are consequently uneven and much is not childlike but it is an interesting experiment.

Purdy, Claire Lee. Gilbert and Sullivan, masters of mirth and melody; illus. by Eric Godal. Messner, c1946. 276 p. $2.50. j & s h s

This well-written biography is chiefly a chronological account and analysis of the famous Savoy operas with the contrasting personalities and life patterns of Gilbert and Sullivan appearing around and between. It will not have a wide reading public among young people but those who know operas and music will read it with interest and perhaps recommend it to others.

From Peasant's Revolt to United Nations

Carmer, Carl. For the rights of men. Hinds, Hayden & Eldredge, c1947. j h s

Dramatic accounts of how Americans have fought to win and keep their liberties, freedom of belief, of expression, ones own land, etc. It is designed to make young people cherish their democratic way of life more and be alert to what ever threatens it. Profusely illustrated with reproductions and original interpretations of the text. Paper very poor.

Falkenberg, Paul. Palestine; illus. by Rafaello Busoni. Holiday house, c1946. 23 p. $1. Gr. 7-9.

It is unfortunate that this book has been published in a picture book format. The text is well-written, giving a clear, relatively unbiased picture of Palestine - its history and modern conditions at a time when it is much needed. The material is aimed at a junior high school level, but the format will turn many students away from it as being too child-like.

Fisher, Lois. You and the United Nations. Children's press, c1947. 5 Gr.-

A general description of the purpose and structure of the United Nations, interpreting it in everyday living and showing us our personal responsibilities. All this is given by a minimum of text and a succession of cartoon-like illustrations.

Hatch, Alden. Franklin D. Roosevelt; an informal biography. Holt, c1947. 413 p. $3. s h s

A very readable, but eulogistic, biography of the late president which portrays vividly his part in and ideals for the polictical and international development of our country. Prominent political figures from Grover Cleveland to the presdent play their part in the drama that unfold. Especially good is F.D.R.'s victory over the physical handicap that struck him in the prime of life. Written for adults, but acceptable fare for young people.

Petersham, Maud (Fuller) America's stamps; the story of one hundred years of U. S. postage stamps; by Maud and Miska Petersham. Macmillan, c1947. 144 p. $3.50. All ages.

Every person interested in stamps will welcome this beautifully done, pictorial presentation of the history of the post in America. The text is well-written, interesting and accurate. Even those who have never succumbed to the lure of stamp collecting, will find here a refreshingly new approach to American history - and will gain an understanding of why people do collect stamps.

Williams, Jay. The sword and the scythe; illus. by Edouard Sandoz. Oxford, c1946. 224 p. $2. 12-16 yrs.

The Peasant's War in 16th century Germany is the background for the plot of this story. Martin is a young peasant boy who goes from hero worship of the knights to leadership in the peasant's revolt when the knights bring tragedy to his family.

Winslow, Charles S. Indians of the Chicago region. Author, c1946. 210 p. Gr. 7-9.

This material, gathered from various sources, is presented in short sections not adapted to consecutive reading but useful for reference and for a unit on Chicago and Illinois. Illustrations from the Chicago Historical society, Keystone view company and Rand, McNally are excellent.

The how and why books

Adams, George. What goes with what; a new play book in color photography. Lothrop, Lee and Shepard, c1946. 504 p. K & Gr. 1

To teach relationships in everyday life by means of a guessing game based on association. Unfortunately the color photography is poor and the young child will have trouble in identifying some objects.

Anderson, Florence C. E. Try it yourself, an introdut tion to the arts. U.S.O. division, National board YWCA, 1947? 95 p. Gr. 7-

Material gathered from USO arts and handicraft classes presented here as an incentive to people who are not experienced in the arts to begin experimenting with them. Paper cover.

Bishop, Merrill. Frieda through the bookshelf; story by Merrill Bishop,... Bookshelf section by Zula Son MacDonald; illus. by Claudine Cook Vail. Steck, c1946. Gr. 4-6

The latest addition to library instruction at the elementary level. Part 1, a parody on "Through the Looking Glass" sets the stage and stimulates interest in books and libraries. Part II is a series of library lessons with exercises. A model test is included. Part 1 & 2 can also be integrated in teaching.

Morton, K. Boy's guide to fishing, by K and E. E. Morton. Greenberg, c1947. 96 p. $2.00.

A well-written, clearly illustrated book designed to answer most of the questions boys have about the how and why of fishing.

Horowitz, Caroline. A treasury of play ideas for tiny tots. Hart pub. company, c1947. 93 p. $1. 2-6 yrs.

Here are simple games and activities that will anuse very young children for long periods of time and that require materials found in any home.

Potter, Robert Ducharme. Young people's book of atomic energy. McBride, c1946. 171 p. $2.50. j & s h s

The hows and whys of atomic energy written for young people by a trained scientist and teacher in a style that is "interesting and popularized without being inaccurate." Illa Podendorf, Science teacher, Laboratory School, University of Chicago.

Spicer, Dorothy Gladys. Windows open to the world; a handbook of world fellowship projects. Woman's press, c1946. 127 p. $2.50.

There is a little bit of everything in this book from recipes for cookies, plays, lists of folk festivals to a list of agencies for overseas projects. All activities are aimed toward world friendship. Good bibliography.

Adult materials

American Education Press, inc. The United Nations..... a handbook of the United Nations. Charles E. Merrill, c1946.

Child study association of America. The child, the family, the community; classified booklist. Author, c1947.

Cinncinnatit Public Library. Reader's bureau. Books for adult beginners; grades 1-7; rev. ed. A. L. A. 1946.

Metropolitan museum of art. Pennsylvania German arts and crafts; a picture book. Author, 1946.

Osborn, Hazel. Teen canteens - some special problems. Woman's press, c1947. 47 p. 60¢

An interesting pamphlet for adults setting forth some of the pro's and con's, how's and why's of teen canteens. Contains bibliography.

UNIVERSITY OF CHICAGO
CENTER FOR INSTRUCTIONAL MATERIALS
Alice R. Brooks, Librarian
Service Bulletin
July, 1947

NEW PUBLICATIONS

Books for boys

Bonner, Mary Graham. Out to win; a baseball story; illus. by Howard Butler. Knopf, c1947. 168 p. $2.50. Gr. 3-6.

The author has attempted to instill through the normal summer activities of children (with predominant emphasis on baseball) the values of sportsmanship, teamwork, intercultural understanding and worthy ideals. There is plenty of excitement and appeal for children in the story but from the adult viewpoint, the conversations, relationships and reactions of 9-12 year old children seem unnatural and precocious; the baseball "lingo" is technically correct but is forced and not childlike. In fact, the Bobbsey Twins keep popping into mind. Her "Something always happens" is far superior. The book has possibilities in remedial work as a combination of maturer content with simple style.

Davis, Robert. Partners of Powder Hole; illus. by Marshall Davis. Holiday house, c1947. 167 p. $2. Gr. 5-8.

It is a lucky day for Sam when he and Rusty (his dog) fall over-board from a coal barge, land on Monomoy Point, Cape Cod, and are taken in as partners by Shack, a lobster-fisherman. Fish thieves, a ship-wreck off the Point, and the finding of buried ambergris fill the book with adventure.

Frost, Frances Mary. Windy Foot at the county fair; illus. by Lee Townsend. Whittlesey house, c1947. 153 p. $2. Gr. 4-6.

Toby Clark's ambition is to be an artist and draw horses. The county fair gives an opportunity to find models - and a chance to enter his pony, Windy Foot, in the race. Even more valuable than the prize he wins are the friends he makes and the insight he gains into human nature. The characters are well-drawn. Good family relations expressed; especially the relations between Toby and his sister, Betsy, and young brother, Johnny.

LeSueur, Meridel. Little brother of the wilderness; the story of Johnny Appleseed; illus. by Betty Alden. Knopf, c1947. 68 p. $2.50. Gr. 3-5.

One of America's "tall" heroes is introduced here, largely through the eyes of the author's grandmother and "the young in heart." The style has the rhythmic quality and selective directness of true folk literature and is reminiscent of James Daugherty's "Daniel Boone." The reader will get little factual information about Jonathan Chapman but he'll have the feel for Johnny Appleseed, the lonely man with countless friends. Both colored and black and white illustrations. Colored illustrations may prove confusing. Type is 18 point and book can be used for remedial work.

Urbahns, Estelle. The little red dragon; pictures by Weda Yap. Dutton, c1947. 64 p. $1.75. Gr. 4-6.

Chang Feu, adopted son of a rich potter, is wrongly accused of theft. He runs away from the officer he thinks is trying to arrest him, and wanders for weeks through the countryside trying to return a small jade charm to his foster-father. There is suspense and action as well as a good picture of modern Chinese life.

Vinton, Iris. Flying Ebony; illus. by Marc Simont. Dodd, Mead, c1947. 289 p. $2.50. Gr. 7-9.

Here is a book that combines many of the features of a good sea story and a good horse story. The scene is laid on the South Shore of Long Island in 1848. The main characters, Jonathan Feathers, a 14 year old boy, and his horse, Ebony, help establish the first life-saving station on the South Shore; help capture a band of shore pirates; and have a gloriously exciting life together.

Wilson, Hazel. The Owen boys; illus. by William Sharp. Abingdon-Cokesbury, c1947. 192 p. $2.00. Gr. 6-8.

A Maine story of boy life, somewhat reminiscent of Tom Sawyer and Tom Bailey. Here is a mixture of neighborliness and "down east" reserve, boy pranking and boy earnestness. On the whole, a good insight into boy psychology, brother relations and father understanding. Plenty of excitement makes good reading.

Books for girls

Dickson, Marguerite (Stockman) Lightning strikes twice; illus. by Dorothy Bayley Morse. Nelson, c1947. 240 p. j & s h s

Ellen Seymour begins her junior year of high school with a reputation for being lazy, an inability to decide on a career - and never enough time for anything. During the year she learns to budget her time, decides on a career (professional dancing) and, in pursuing it, overcomes her reputation for laziness. A fast-moving story that has in it more than the usual "career" elements; for Ellen learns not only to appraise her own abilities but the dangers of too hasty judgments of others.

Lewiton, Mina. The divided heart. McKay, c1947. 214 p. $2.50. j & s h s

An award manuscript from the Youth Today contest that deals with a teen age girl in a broken home and the readjustments that she must make. The author does not write a "surface" story but sees within the heart of sensitive, artistic Julie and writes from her point of view. There is real understanding of an adolescent personality here and Julie's outlook might fit any young girl whose life is to undergo considerable change. The pictures, too, represent Julie's thoughts and feelings. Good mother-daughter relations and feeling for music.

Re-tellings for the story-hour

Brock, Emma Lillian. Till potatoes grow on trees. Knopf, c1947. 129 p. $2.50 Gr. 4-5.

This new edition of a book first published in 1938 is illustrated with full-color pictures by the author. Contains nine short stories suitable for story hours.

Newell, Hope (Hockenberry) The little old woman carries on; pictures by Anne Merriman Peck. Nelson, c1947. 64 p. $1.50. Gr. 2-4.

Children who have known and loved the "little old woman who used her head" will be delighted to meet her again. Still using her head she meets the problem of traveling, of skiing and of mending fences in her own unique way. A good book for story hours.

Tolstoy, Alexei. Russian tales for children; illus. by K. Kouznetsov. Dutton, c1947. 195 p. $2.50. Gr. 3-5.

A new collection of Russian folk tales that catch the real spirit of the story teller. Of particular value for story hours.

Facts of interest

Carlisle, Norman V. The modern wonder book of ships; by Norman Carlisle and Eugene Nelson. Winston, c1947. 313 p. $2.50. Gr. 6-

Similar to The modern wonder book of trains and railroading. Covers the types of ships, history of their development, famous shipwrecks, and accounts of some pirates. Contains dictionary of nautical terms. Illustrated with photographs.

Bergman, Marion. The Russian-American song and dance book. Barnes, c1947. 95 p. $3.00. Gr. 2-5+

19 Russian lyrics and melodies with English translations and a description of each dance. Includes chapters on the Russian language, dances and costumes. Colorfully illustrated and decorated by Lucina Smith Wakefield. The book contains much useful information on Russian folkways and festivals. Provides good material for International understanding and for a unit on Foreign groups in America.

Finney, Ross Lee. The game of harmony. Harcourt, Brace, c1947. 167 p. $3. j & s h s

This is a fascinating book for those who have the background for it. The author suggests ability to read music and instrumental training. It will very rarely be used by a child alone but a group with the background described and a skillful teacher will find this material very useful. It ranges from easy chords in C major to the composing of simple songs and a comparison of Bach's and Grieg's treatments of the same theme. The style and language are as simple as this technical subject will permit and there are problems with answers in the back. Of use in music classes and school music clubs.

Colt, Tom. How the United Nations works; illus. by Norman Tate. Crowell, c1947. 218 p. $2. Gr. 5-8.
A simply written, clear account of the how and why of the United Nations. Will be useful as collateral reading for social studies classes.

Lent, Henry Bolles. Eight hours to solo. Macmillan, c1947. 134 p. $2. Gr. 5-9.
How to solo in eight easy hours. In a fictionized style Lent takes Andy through all the steps of a beginning flyer from the first lesson to the first solo. Diagrams help explain some of the more technical terms connected with the plane's mechanism and details of flying. Should be of interest to all boys who plan to learn to fly. Good material for non-readers.

Spaull, Hebe. The United Nations and their problems. London, Lutterworth press, 1946. 2 s 6 d (paper bound) j & s h s
Aims " to give a clear outline of the national characteristics and post-war reconstruction problems of each of the constitutent members of the United Nations." Designed for current events classes and projects on the United Nations. Should be of great interest because it gives the British viewpoint to young people in the midst of the extensive American published material.

For adults

Berglund, Albert O. Easy books interesting to children of junior high school age who have reading difficulties; compiled on the basis of successful use. Winnetka (Illinois) Educational press, 1944. (mimeographed)

Clear Type Publishing Committee. Price list of books published especially for persons with defective vision. Pompton, Lakes, N. J. Author, 1946.

Michigan State Bureau of Public Health Nursing. Family living; selected list of materials. Michigan State Library, March, 1947.

Porter, Edna H. Community wise. Woman's press, 600 Lexington Ave. New York 22, 1947. 75 ¢
"A new kind of combination community guide and notebook." This little book starts as an outline but then is written or compiled by the owner in terms of his own community. It provides space for recording all kinds of information by which one can study, measure or work effectively in a community. For social workers, librarians, workers with youth groups, ministers and anyone else who is interested in community planning and work.

Miles, Louella. One world in school; a bibliography. American Teachers Association. P. O. Box 271, Montgomery, Alabama. 1946. 35¢ each (less in quantity)
An excellent list on intercultural understanding, combatting prejudice and studies of specific peoples: Jews, Negroes, Oriental-Americans, Mexican-Americans, Indians. For j h s and above. Contains list of bibliographies for elementary level. Lists books, pamphlets and audio-visual materials.

Syracuse (N. Y.) Public Library. Gold star list of American fiction; 640 titles, 1823-1946. Author, 1946.
Classified by subject with brief reviews.

Whitney, Phyllis Ayame. Writing juvenile fiction. The Writer, c1947. 213 p.
It is interesting to have two books on writing for young people appear in the same year. Phyllis Whitney, although she has limited herself to fiction writing, gives excellent advice for the whole field of writing. In fact, this is a useful title for anyone who deals extensively with children and their books,- librarians, teachers, parents, booksellers - for it leads to a real understanding of behind the scenes and beneath the surface of good books for children. Children's literature classes can make good use of it, too. The style is lively but not overdone (as I felt was the case in the Best's book) and serves to make the ideas stick. Particularly does the book succeed in convoying the idea that not every one can "follow these directions and become a children's author."

Two films of timely value are available:
"One World or None" produced by Phillip Ragan in cooperation with the National Committee on Atomic Information and the Federation of American Scientists. (Raymond Swing, narrator) Rental or purchase inquire of Film publishers, inc. 25 Broad St. New York 4, or through most local film libraries.
The United Nations at Work: The Secretariat. United Nations Department of Public Information Film Section, Lake Success, New York. A film strip free of charge.

Discussion and study materials also available through the Educational Services Section.

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The United Nations at Work: The Secretariat. United Nations Department of Public Information Film Section, Lake Success, New York. A film strip free of charge.

Discussion and study materials also available through the Educational Services Section.

University of Chicago Libraries
Center for Instructional Materials

Cancelled
Free Ex.

UNIVERSITY OF CHICAGO
CENTER FOR INSTRUCTIONAL MATERIALS
Alice R. Brooks, Librarian
Service Bulletin
September, 1947

Developmental values in books

In this issue of the Service Bulletin we are including, at the suggestion of several people, developmental values for some of the books. There is increasing evidence that teachers, librarians, and others, too, need reading materials that show desirable social situations and relationships, or that present behavior patterns conducive to the development of favorable character and personality traits in youth. The Center classifies books under these values. These included here show the way they are entered in our catalog.

Please keep the following points in mind in using them: they are suggestive only; the developmental values of a book vary with the situation in which the book is used and with the background and need of the reader; you will discover other values and we shall appreciate hearing about them.

(V) = Developmental values

For looking, listening and beginning to read (Preschool - Grade 2)

Averill, Esther. The school for cats; written and illus. by Esther Averill. Harper, c1947. $1.50 Gr. 1-3. (V) - Manners; cooperation.

In this sequel to The Cat Club Jenny Linsky is sent by Captain Tinker to a boarding school in the country. At first Jenny is frightened and home-sick. However, when she stands up to Pickles, a bad-mannered cat from the Fire Department, who likes to tease, she teaches Pickles some manners and finds her own place in the school. Children who liked The Cat Club will enjoy these further adventures of the shy little black cat.

Folds, Thomas. Where is the fire? Houghton Mifflin, c1947. $2.00 Preschool - Gr. 2.

There was much excitement in the Beans' household when Grandma Bean smelled smoke in the middle of the night, and there was much laughter when the firemen discovered it was just the breakfast cereal that had been left on the stove. There is a great deal of humor in both the text and the illustrations.

Krauss, Ruth. The growing story; pictures by Phyllis Rowand. Harper, c1947. $1.75 5-8 yrs. (V) - Early childhood - Environmental concepts.

All spring and summer the little boy watched everything around him grow and wondered why he didn't seem to be growing, too. When winter came, and he got out his warm clothes, he discovered, much to his joy, that he had been growing all the time. Young children will like this book because it reflects their own interest in the whole process of growing - not only their own growth, but that of everything surrounding them.

Malvern, Corinne, illus. The little golden book of poetry. Simon and Schuster, c1947. 25¢ (A little golden book) Preschool - Gr. 3.
A nice little collection of verse. The selections are standard. The illustrations are not unusual, but are satisfactory. Not very sturdy for a library collection, but would make a nice gift book.

Potter, Russell. The little red ferry boat; pictures by Marjorie Hill. Holt, c1947. $2.00. Gr. 1-3. (V) Contentment.
The little red ferry boat saw no reason why it shouldn't have a vacation just like everyone else. So, one day, in spite of all advice, it slipped away and went to sea. There it learned the sad truth of the advice given that "Ferry boats don't go to sea." Highly personified, exciting and humorous, with many, blue, red and black illustrations that fit the text perfectly. Quite a bit of common American slang - "tend to your knitting," "I'll say it is," "of all the nerve," etc.

Robinson, Irene. Picture book of animal babies; by Irene and W. W. Robinson; illus. by Irene Robinson. Macmillan, c1947. $2.00 Pre-school. (V) Early childhood - Environmental concepts.
Many familiar and some not-so-well-known animals are pictured here. Each picture shows a baby animal with its mother. Good illustrations.

Schreiber, Georges. Bambino the clown. Viking, c1947. $2.00 Gr. 1-4. (V) Cheerfulness; Consideration of others.
The illustrator of Pancakes-Paris here tries his hand at writing as well as illustrating a children's book. The story is lively, the illustrations are humorous, and the subject one that is dear to every child's heart. The binding is very poor and re-binding will cut rather drastically into some of the illustrations.

Werner, Jane, compiler. The little golden book of hymns; illus. by Corinne Malvern. Simon and Schuster, c1947. 25¢ Pre-school- Gr.3
The insubstantial binding keeps this from being a book one could recommend for library use. However, it would be of value to workers in the field of Religious Education.

For first real reading (Grades 3-5)

Baker, Charlotte. Nellie and the mayor's hat; story and pictures by Charlotte Baker. Coward-McCann, c1947. Gr. 3-5. $2.50 (V) Animals, Love of; Contentment; Perseverance; Manners; Inter-group understanding.
A sequel to Necessary Nellie. The pups are nearly grown now and eat so much that Grandfather declares the children must find homes for them. So Antonio, Leopoldo, Julio, Alberto and Rosita set out to investigate possible owners for the puppies. However, it is Nellie herself who finally solves the problem by choosing - and winning - the Mayor! Children will enjoy meeting the Mexican-American family and Nellie again and knowing the pups finally found a perfect home.

Carroll, Evy. Dance, Natasha, dance! Rinehart, c1947. $1.25. Gr. 2-5 (V) Contentment; International understanding.

Natasha is a little Russian girl who loves to dance better than anything. She dreams of the day when she will be on the stage at Moscow - but after a bad case of stage fright - she is glad it is only a dream. An amusing story greatly enhanced by the colorful illustrations.

Fabrès, Alice. Anne and Maryke; holidays in Holland; pictures by Oscar Fabrès. Winston, c1947. $2.00. Gr. 2-4 (V) International understanding.

A pleasant story of two little girls who lived in Holland many years ago. Anne and Maryke spend a happy summer vacation on their Uncle's farm, climaxed by a visit to the country fair.

Henry, Marguerite. Always Reddy; illus. by Wesley Dennis. McGraw-Hill, c1947. $1.75. Gr. 4-6.

Reddy is an Irish setter - and the best bird dog in her section of the country. When Mr. Hopps has to find a new home for Reddy and her pup, he takes them to the City Hall. There Reddy proves her ability, not only as a bird dog, but as a protector of city property.

Meadowcroft, Enid LaMonte. On Indian trails with Daniel Boone; illus. by Lloyd Coe. Crowell, c1947. $2.00 Gr. 3-5. (V) - Perseverance.

Written from the point of view of the Boone children. This is the story of the early settlement of Kentucky. A simple style and large type make it suitable for remedial reading work.

Seaman, Louise Hunting. Mr. Peck's pets; illus. by Berta and Elmer Hader. Macmillan, c1947. $2.00 Gr. 3-5

One of Mr. Peck's ambitions was to have a home in the country where he could have ten dogs. He never had quite that many at once, but he made up the difference with guinea hens, racconns, Chinese geese, Bantams, ponies, and cats. There is a great deal of humor and some sadness in these incidents from the life of Mr. Peck and his various pets. Delightful illustrations.

Turner, Mina. U. S. means us; illus. by Lloyd Coe. Houghton Mifflin, c1947. $1.50. Gr. 2-4. (V) Democratic understanding.

Our efforts to lay the roots of understanding and democracy early and deep is leading to several extremely simple presentations of rather abstract and complicated areas. This is quite all right unless over-simplification results in mistaken concepts that never become quite cleared up. Here is a book that may carry such a danger. If it is used, some adult should fill in the gaps. It would have been better to have a little fuller text for a slightly older child. Lloyd Coe's pictures are useful in themselves but in the keynote picture and the end papers he has been guilty of stereotyping the Negro, as a porter, which is unfortunate and will call forth comment.

Rousey, Danford. Indians and cowboys; written and illus. by Sanford Tousey. Rand McNally, c1940. $1.25. Gr. 3-5.

A one-volume edition of Indians of the plains and Cowboys of America.

Webster, Samuel C. The king gives a party; drawings by Betty Alden. Holt, c1947. $2.00 Gr.4 +

Here is a masculine version of two over-popular fantasies - "Cinderella" and the "Alice" books, dreamed up in a highly sophisticated and modern style by a collateral descendent of Mark Twain and one of his biographers. The heroes are Teddy, self-appointed ambassador of the U. S. A. to the famous ball, and the ego-centric king - a little in his dotage but with the ability of having things his own way. Much of the humor, which takes a dig at all of us, will be over the head of a child and he will find it wordy, but some children as well as adults will be able to derive their appropriate entertainment from it. The line drawings are wonderful and this little 110 page book will make good reading aloud. Our first child reader reports that she loved it.

Longer books for the Intermediates (Grades 5-7)

Edwards, Cecile Popin. Luck for the Jolly Gale; illus. by Harve Stein. Abingdon-Cokesbury, c1947. $2.00 Gr. 5-7 (V) Bravery; Obedience; Perservorance.

Andy wants to be a doctor but his father, who is captain of the whaler, Jolly Gale, insists that he must first learn to be a seaman. Andy and his mother go with his father on a voyage around the world. During the trip Andy and his mother go with his father on a voyage around the world. During the trip Andy overcomes his fear of the sea, proves his ability as a sailor, and convinces his father that he should become a doctor. Well-written, with plenty of excitement and adventures that are not improbable for a twelve year old boy. Excellent illustrations.

Evers, John. Written in sand; illus. by Avery Johnson. Dutton, c1947. $2.50 Gr. 4-6. (V) International understanding; Intercultural understanding.

Ngangan, a young Australian aborigine, lives in the Dead Heart Desert of Australia with his friend Worn, the carpet snake. Woven into the account of the boy's search for food and water are the traditional folk tales of Central Australia as told by Worn. Good source material for Australian folk lore and suitable for story hour. Will probably not be read widely because of the predominance of almost unpronounceable native words.

Farwell, Martha. Fiesta colt; illus. by Robert Frankenberg. Rinehart, c1947. $2.25. Gr. 5-7. (V) Animals, Kindness to; Consideration of others.

Not an outstanding story, but one that will fill the need for "another horse story." Good relationships between Christy Ford and his friend Ramón puts it "... we have thoughts for what the other likes - and so we are good friends."

Franklin, George Cory. Wild animals of the Five Rivers country; illus. by Mary Ogden Abbott. Houghton Mifflin, c1947. $2.50 Gr. 5-9.

Exciting incidents of wild life in the Five Rivers country. The stories are written with a sympathetic insight into the ways of animals but with none of the cloying sentimentality that ruins so many books on nature.

Gilbert, Kenneth. Bird dog bargain; drawings by Ernest Norling. Holt, c1947. Gr. 5-8. $2.50. (V) Courage; Perseverance.

The story follows rather closely the usual pattern of a rich man, who has no real love for dogs but breeds them simply for the honor; his trainer, who is cruel in his handling of the dogs; and a poor boy with abundant love for his dog and the ability to train him and win against all odds. In spite of the trite plot, however, this is a well-written book and will be enjoyed by all children who like dog stories.

Henry, Marguerite. Benjamin West and his cat Grimalkin; by Marguerite Henry and Wesley Dennis. Bobbs-Merrill, c1947. $2.50. Gr. 4-7. (V) Perseverance; Ingenuity; Appreciation of beauty.

Written with humor and sympathetic understanding, this book gives a picture, not only of the early life of Benjamin West, but also of the life of a Quaker family of the late 18th century. Benjamin's perseverance in his desire to paint is matched by his ingenuity in making paints from clay around his home town and paint brushes from his cat, Gramalkin's tail. Excellent illustrations by Wesley Dennis.

Judson, Clara (Ingram) The lost violin; they came from Bohemia; illus. by Margaret Bradfield. Houghton Mifflin, c1947. $2.25. Gr. 5-7. (V) Intergroup understanding; Family relations; Adaptibility.

Another in the "They came from...." series. This is the story of a Bohemian family who came to Chicago in 1892. The family recognizes the need to learn the new language and customs in order to live happily in this new land. Through the leadership of Jane Addams the young people gain a new appreciation and respect for the customs of the old country and thus make for better family relations. To add a spice of interest there is the mystery of the lost violin running through the story.

Kelsey, Alice (Geer) Racing the red sail; illus. by Dorothy Bayley Morse and Robert Bayley. Longmans, Green, c1947. $2.00 Gr. 4-6. (V) International understanding; Sharing; Work.

A series of unrelated incidents from the life of modern Greek children. The hardships of the war years are shown, but are not too vivid for this age group. The chief value of the book is in showing children the similarities between their own desires and actions and those of the children of another country.

Molloy, Anne Stearns (Baker) The pigeoneers; illus. by Elizabeth Converse. Houghton Mifflin, c1947. $2.50. Gr. 4-6. (V) Patience; Ingenuity; Meeting difficult situation.

When Nat first goes to the hospital he makes up his mind not to be friendly with the other boys in Ward B. However, by the time it is his turn to have a bed near the window he has become a part of the Ward group. From his window he sees, and makes friends with Mr. Lombard, who raises racer homing pigeons on the roof opposite. In spite of the fact that the scene is laid in a hospital ward and the main characters are confined to their beds, there is plenty of action and suspense.

Troffinger, Carolyn. Li Lun, lad of courage; illus. by Kurt Wiese. Abingdon-Cokesbury, c1947. $2.50 Gr. 5-7. (V) Courage; Devotion to a cause.

Li Lun was afraid of the sea and refused to go on his first fishing voyage - his man-making trip. As punishment his father gives him seven grains of rice; tells him to take them to the top of the mountain and not come back until there are seven times as many grains as he started with. The story of Li Lun's life on the mountain top where he has to combat rats, gulls, weather and loneliness makes a superb story of courage and patience. Kurt Wiese has never produced finer illustrations.

Junior and Senior High School

Allen, Merritt Parmelee. Spirit of the eagle. Longmans, 1947. $2.50 (V) Courage; Loyalty; Democratic understanding; Courage.

Staffelbach, E. H. Towards Oregon. Macrae-Smith, 1946. $2.50 (V) Sportsmanship; Friendship values; Devotion to a cause; Loyalty.

Here are two fictional works both dealing with the expedition of Captain Bonneville during the Jackson administration, already chronicled by Washington Irving. Both tell the story through a boy hero who joins the expedition when his family is suddenly wiped out. Both boys are extremely close to Bonneville and are given much responsibility. The character of Bonneville, a leader with a vision and a firm hand, is much the same in both stories. The hardships, the Indians, the unopened country, the growing fur trade, the hard-boiled frontiersman, and the feeling between the English and Americans over the boundary appear in both books but the personnel of Bonneville's band differs in each. Both stories are thrilling and show the stern stuff these men were made of but the plot of "Towards Oregon" is more varied and colorful (and probably more imaginary) and the action livelier. The chapter "Kit Carson wins a saddle" will make excellent reading aloud. "The Spirit of the Eagle" is the more stalwart, authentic and mature book and goes more beneath the surface of nature - both human and otherwise. The hardships faced by the band seem unendurable at times and the colorful romantic touch of the Staffelbach book helps.

It is not the purpose of this comment to rank these books. Staffelbach's will be better for junior high school readers and Allen's for a little older reader. To have both books so nearly the same but with a different cast of characters may be confusing and perhaps a library will prefer to purchase one only. However, each is a good story in itself and a comparison of the two may stimulate the young reader to investigate Irving's account or even more direct sources.

Goodwin, Harold Leland. The feathered cape. Westminster, c1947. $2. Gr. 7-9. (V) Courage; Kindness; Forsevorance; Friendship values; Intercultural understanding.

Jonathan Blaine is a New England boy who is impressed into service in the British Navy. He escapes when his ship puts in at the Sandwich Islands. Free from the British, he finds himself plunged into Island warfare; and takes part in the unification of the Islands. The events recorded are based on fact. The style is not consistently good, but there is enough action and excitement to suit any boy.

Goudge, Elizabeth. The little white horse; illus. by C. Walter Hodges. Coward-McCann, c1946. $2.50. Gr. 7-9. (V) Courage, Loyalty; Self-control; Aesthetic appreciation.

Curiosity and pride were thirteen year old Marcia Merryweather's two greatest faults when she came to live with her cousin at Moonacres in England's West Country. However, she also had wisom and loyalty, and so she manages with the help of Robin and her animal friends, to bring peace to the valley. The West Country is an enchanted land and in this story there is a perfect blending of fantasy and realism. The delightful illustrations of C. Walter Hodges add much to the enjoyment of the story.

Kiser, Martha Gwinn. Rosanna; illus. by Anne-Marie Drutzu. Longmans, Green, c1947. $2.50

While not a real sequel to "Sylvia sings of apples" this story tells of the romance of her dearest friend, who preferred to follow the traditional pattern of 1838 of womanhood at a time when emancipation and self-expression were in the air. Making a home had a deeper appeal than going to college, writing or working in Lowell although she had moments of unrest and indecision. This is a good picture of Massachusetts in the 1830's but the author seems to have sacrificed the easy flow of her story to over emphasis on atmosphere and contemporary life. Interest flags at times but in the later stages the story gains momentum and holds the attention. Religious views, women's rights and prevalent customs of the time as well as many prominent figures form the rich background.

Landon, Margaret (Mortenson) Anna and the King; illus. by Margaret Ayer. Day, c1947. $2.50. (V) Courage, Devotion to a cause; Democratic understanding.

A shortened version of Anna and the King of Siam. Much of the political and historical background material has been omitted so that the story moves rapidly enough for high school readers.

Wadsworth, Lede A. Puzzle of the talking monkey; decorations by Jon Nielson. Rinehart, c1947. $2.00. Gr. 7-9. (V) Age-mate relations; Growing up; Self control.

Johnny and Greg dislike each other when they first meet at Mrs. George's boarding house. However, by the time they have worked their way through the mystery of the talking monkey they are pretty good friends - having discovered that all it takes is a little self-control and an attempt to see the other fellow's side. The mystery solving is not improbable for two freshman college boys and there is plenty of excitement and suspense.

Gaudge, Elizabeth. The little white horse; films. by G. Talbot Hudson. Gourand-Hudson, c1946. 6p.$0. Gr. 7-9. (V) Courage, loyalty; self-control; Australia; appreciation.

Curiosity and pride were thrown your old Jarvis Merryweather's two prettest traits when she came to live with her cousin at Moonacre in England's West Country. However, she also had wisdom and loyalty, and so she engages with the help of Robin and her natural friends, to bring peace to the valley. The West Country is an enchanted land and in this story there is a perfect blending of fantasy and reality. The delightful illustrations of G. Talbot Hodges add much to the enjoyment of the story.

Mason, Arthur Guinn. Hoppers; films. by Anne-Marie Drusen. Long Ann, Gross, c1947. $2.50

While not a real sequel to "Sylvia along of Sagina" this story tells of the romance of her dearest friend, who preferred to follow the traditional pattern of 1838 of womanhood at a time when emancipation and self-expression were in the air. Making a bee had a deeper appeal than going to college, writing or working in Boston although she had ancestors of varied and individual. This is a good picture of transcontinental in the 1830's but the author seems to have sacrificed the easy flow of her story to over emphasis on atmosphere and contemporary life. Interest flags at times but in the latter stages the story gains momentum and holds the attention. Individual views, woman's rights and provincial ones of the time as well as many prominent figures form the rich background.

London, Margaret (Martenson) Ann and the Nine; films. by Margaret Ayer. Day, c1947. $2.00. (V) Courage, devotion to a cause; Democratic understanding.

A shortened version of Ann and the Nine of Sign. Much of the political and historical background material has been omitted so that the story moves rapidly enough for high school readers.

Malsbury, Lois M. Bravo of the talking monkey; illustrations by Lois Malsbury. Rinehart, c1947. $2.00. Gr. 7-9. (V) Adventure stories. Growing up; Self control.

Johnny and Greg disliking each other when they first met at Greg's George's boarding house. However, by the time they have worked their way through the mystery of the talking monkey they are pretty good friends - having discovered that all it takes is a little self-control and an attempt to see the other fellow's side. The mystery solving is not improbable for two freshman college boys and there is plenty of excitement and suspense.

UNIVERSITY OF CHICAGO
CENTER FOR INSTRUCTIONAL MATERIALS
Alice R. Brooks, Librarian
Service Bulletin
October, 1947

NOTICE

This bibliography does not by any means include the entire September crop. Either lack of space or lack of time to evaluate them makes it necessary to defer many titles until the November issue.

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Aleksander, Irina. This is Russia; illus. by Andrei Hudiakoff. McKay, c1947. 112 p. $3.00 Gr. 7-9

Russian ways of life and something of Russia's history are combined here in a very readable manner. The modern section is glorified, with all the good - and a few of the weaknesses of the present system of government presented. The first part will be valuable as source material. The last sections need to be used with discretion and some amplification. Excellent illustrations.

Archibald, Joe. Rebel halfback. Westminster, c1947. 192 p. $2.00 Gr. 7-9. V - Integrity; Cooperation; Democratic understanding.

Boys who have been wanting a new football story will welcome this book. The plot follows the Tunis pattern of a small group attempting to overthrow class and racial discrimination on campus and within the team. The characters are well-handled and such changes - for good or bad - as they make are convincing.

Bailey, Ralph E. Argosies of empire; the adventures of great sea captains of trade 1200 B. C. - 1500 A. D.; illus. by James MacDonald. Dutton, c1947. 256 p. $2.75. j & s h s

The title may imply that this is a series of short sketches. Actually it is two rather extensive fictionized accounts of two trade periods. The first is built around an imaginary Phoenician character seeking the Tin Islands in 1200 B.C. After a brief discussion of Venetian trade the second part deals with Vasco da Gama and Portuguese trade with a few pages on the Fugger brothers. It is a vivid picture of society in each period as well as of the struggle with the problems of international trade. Two brief appendices give historical data and authenticate the text. Index provided. A detailed map of trade routes would help.

Bendick, Jeanne. Electronics for young people; illus. by the author. Enlarged and revised. Whittlesey, 1947. $2.00 s h s

This new edition of a double-starred book has been extended to include material on radar as well as peace time use of wartime electronic developments and atomic energy.

Beim, Jerrold. Andy and the school bus; illus. by Leonard Shortall. Morrow, c1947. 46 p. $2.00 4-7 yrs.

Andy can't wait until he is old enough to go to school, so every morning he signals the school bus hoping it will stop for him. Small children who are eager to start school will appreciate Andy's story, especially that exciting day when the bus does stop! Nice illustrations.

Beim, Lorraine (Levoy) Sugar and spice. Harcourt, Brace, c1947. 215 p. $2.50 Gr. 9-12. V- Family relations; Growing up; Self-reliance.

A seventeen year old girl faces the problem of inequality between the sexes for the first time when she is asked to give up college in favor of her brother. After a struggle with herself (and most of her friends) she solves her problem and gains a better perspective of the entire situation. A well-written, thought-provoking book that should be of interest to any girl, whether faced with a similar problem or not.

Bible. In the morning; twenty Bible verses; pictures by Louise Drew. Abingdon-Cokesbury, c1947. 24 p. $1.00 Pre-school.

A nice gift book and one parents can use in introducing the very young child to religious instruction. Binding too insubstantial for library use.

Bohanon, Paul. The wind and Arabella; pictures by Janice Holland. Oxford, c1947. 70 p. $2.00 v - Love for toy; Brothers-Sisters.

Another doll story of the same theme as "Hitty";"Miss Hickory" and "Nobody's Doll.". Arabella is a raffia doll with a real utilitarian purpose that threatens anihilation. A little girl's affection for her saves her with the help of a somewhat intolerant but basically affectionate older brother. Not quite up to "Hitty" and "Miss Hickory" in originality.

Boni, Margaret (Bradford) ed. Fireside book of folk songs; arranged for the piano by Norman Lloyd; illus. by Alice and Martin Provensen. Simon and Schuster, c1947. 323 p. $2.95 All ages

A beautiful piece of book-making. Lovely illustrations that are perfectly adapted to the songs illustrated. An outstanding collection of songs, with a brief description of each type of folk-song and the origin and approximate date of the individual songs. Will make an excellent Christmas present. Substantial binding makes suitable for library use.

Bothwell, Jean. Star of India; illus. by Margaret Ayer. Morrow, c1947. 224 p. $2.50 Gr. 3-5

As in the other Bothwell books, this one is filled with adventure against an authentic background of modern India. Bittu, a little girl of the hills, comes to the city with her father to help recover a valued family medal. She finds the medal and, better still, finds many new friends.

Brown, Jeanette Perkins, comp. A little book of bedtime songs; pictures by Decie Merwin. Abingdon-Cokesbury, c1947. 22 p. 50¢ K-Gr.2 V - Security

This little collection of nine songs and singing prayers will make a nice gift book but is too frail for wide use. It is a companion volume to "A little book of singing graces" by the same compiler.

Brown, Margaret Wise. The bad little duckhunter; with illus. by Clement Hurd. Scott, c1947. 30 p. $1.50. K-Gr.3 V- Pacific attitudes.

Once again this author is taking a major problem facing man today and attempting to translate it into simple understandable terms for the very young, her theory being: if right attitudes are instilled early, the wrong ones will not have to be combatted later. To young children it is a funny story and the implications can be developed by adults. The sequence is: humorous story - negative attitude to duckhunting - and thence to war and killing in the world at large. Since many of the children's fathers are hunters, some little justification may be needed.

Brown, Margaret Wise. The first story; pictures by Marc Simont. Harper, c1947. 29 p. $1.75

A fanciful, childish and non-Biblical interpretation of the Adam and Eve story. The little girl who wanders among the animals (one of each) is accepted and tries to be like them but always senses the difference. When she meets the little boy they become a pair and communication with the animal world is lost forever. The book has no factual basis and is difficult to evaluate as to maturity level - its substance seems simple enough for the very young but the narrative has an abstract, fanciful quality that puts it beyond the grasp of the youngest reader although it has little to offer the intermediate. The Bible story seems preferable. The illustrations are unusually beautiful as are some of the word pictures.

Brown, Margaret Wise. Goodnight moon; pictures by Clement Hurd. Harper, c1947. 30 p. $1.75 Pre-school. V- Fear, Freedom from Security.

The simple rhyming text and colorful pictures make this an appealing book that small children will enjoy looking at or having read at bedtime. The increasing shadows that fall over the same pictures serve to introduce the progression from daylight to darkness. Children who examined it for the Center responded well.

Brown, Margaret Wise. The winter noisy book; pictures by Charles G. Shaw. Scott, c1947. K - Gr. 2. 42 p. $1.35 V - Early childhood - Environmental concepts.

A new "noisy book" and the reappearance of Muffin are very welcome to the small child. Here he is introduced to more onomatopoeic words, which when associated with signs of winter in the text and bright pictures form the basis of much discussion and increases his awareness of seasonal changes and life about him.

Brooks, Walter Rollin. Freddy the magician; illus. by Kurt Wiese. Knopf, c1947. 258 p. $2.50 Gr. 4-5.

Unfortunately Brooks' later books do not come up to the first in quality of writing. However, children who have followed the adventures of Freddy, pig-detective extraordinary, will enjoy this futher adventure.

Burlingame, Roger. Inventors behind the inventor. Harcourt, Brace, c1947. 211 p. $3.00 Gr. 7-9

In this book the author is attempting to debunk the idea of the "hero-inventors," who, alone and in secret, brought about the great mechanical advancements of the world, by showing the years of study and work that led up to these inventions. He gives a good picture of modern industry and the need for social as well as mechanical inventors to make the best use of modern inventions. The style is readable - almost fictionized. An interesting error, in view of the author's main purpose, is his attributing to Franklin the sole credit for the public library movement in this country.

Coblentz, Catherine (Cate) Martin and Abraham Lincoln; based on a true incident; pictures by Trientje. Childrens press, c1947. Gr. 2-5. 22 p. $1.00

This will be a good story to remember for reading aloud on Lincoln's birthday. The underlying poignancy in the incident of the little boy, forced to greater maturity by the exigencies of war, will be more appreciated by older children and adults.

Comfort, Mildred Houghton. Treasure on the Johnny Smoker; illus. by James MacDonald. Morrow, c1947. 219 p. $2.50 Gr. 6-8

Readers who enjoyed "Winter on the Johnny Smoker" will enjoy these further adventures of the Dustin family and Roads Landing. This time Timothy has most of the adventures which include fighting off wolves and finding a cache of valuable furs. Good picture of life on the upper Mississippi in the 1890's.

Corey, Paul. Shad Haul. Morrow, c1947. 218 p. $2.00. Gr. 7-9

V - Money- Acquisition and use; Group participation.

Two high school boys form a shad fishing co-op to earn money for college. With the help of their family and neighbors they help free the river of some unscrupulous fishers and form a community organization to carry on the work they started.

Crowell, Pers. Six good friends; a story of circus horses. Whittlesey house, c1947. 63 p. $2.50. Gr. 3-5

The accounts of how six horses came to be part of the same circus. The story is rather tedious, but the illustrations are good enough to make the book worthy of inclusion in a large collection.

Dahl, Borghild. Karen. Random house, c1947. 313 p. $2.50 s h s

V - Intergroup understanding; Resourcefulness; Tenacity; Tactfulness.

The author wrote this book to depict the importantposition and strong character of the majority of the Scandinavian-American women in settling and home building in the midwest. Karen, the heroine is the dominant character who tactfully manages her artistic husband and steers their course through the hardships of a first year in the Dakotas. While the idea is good, the author fails to put her idea across convincingly. When reading, one feels that the author is telling merely an action story and never really gets beneath the surface of human emotions. The action is too compressed so that the trend of events and solution of problems actually seem artificial and too pat. The closing chapters, however, have a more genuine ring so that at the end the reader begins to sense real human nature and relations at last.

Damocker, Hazel. Fisherman Simms; pictures by Margaret Bradfield. Abingdon-Cokesbury, c1947. 18 p. $1.50. K-Gr. 2.

There are several lessons in this story of the fisherman who moves nearer and nearer to his fishing but further and further from his friends - contentment, friendship values, the satisfaction in good, honest work as well as the fact that there is more to life than just work.

Dauphin, Francine.Legrand. A French ABC; pour pouvoir lire tous les beaux livres apprenez l'alphabet! Coward-McCann, c1947. 50 p. Gr. 3 -

Here is a new angle on the alphabet books and is reminiscent of Kurt Wiese's "You can write Chinese." Its greatest use will be in beginning classes in French at the elementary level. The colorful French pictures will be intriguing to many children. The text consists of the alphabet, French words for familiar objects and illustrative sentences in French, all accompanied by appropriate pictures.

Der, Ana. Ya-Ya; illus. by Alice Carsey. Abingdon-Cokesbury, c1947. 63 p. $1.50 Gr. 1-3

Not an outstanding book, but small children who like brownies will enjoy the adventures of Ya-Ya the first time he spends a night in a human's house. The humor is of a kind that children appreciate. Clear illustrations.

Downer, Marion. Discovering design. Lothrop, Lee and Shepard, c1947. 104 p. $3.00 j & s h s

Beautiful illustrations are used to show how the designs used by artists and craftsmen are based on designs found in nature. Useful for art classes and a lovely book for personal libraries.

Enright, Elizabeth. The Melendy family; written and illus. by Elizabeth Enright. Rinehart, c1944. 241 p. $2.95 Gr. 5-8. The Saturdays, The Four-story mistake, Then there were five are combined in one volume. Three separate volumes would be preferable for the size of this one makes it a rather formidable book for anyone to tackle. Three would also be more flexible for the circulation program.

Farley, Walter. Son of the Black stallion; illus. by Milton Menasco. Random house, c1947. 330 p. $2.00 j & s h s V- Perseverance; Courage.

Those who enjoyed The Black Stallion and The Black Stallions' Return will welcome this fast-moving story about the training and racing of the Black's son, Satan, who was presented as a colt to Alec by the Arab Sheikh, Abu, owner of the Black. This is the story of a boy's love for his savage desert-born stallion and his perseverance and courage in successfully controlling and raising the wild colt in the face of apparently insurmountable difficulties.

Geisel, Theodore Souss. McElligot's pool; written and illus. by Dr. Souss [pseud.] Random House, c1947. 52 p. $2.50 Gr. 2-4.

The usual hilarious brand of Dr. Souss madness. Here are all the wonders of the deep which just might have come up to McElligot's Pool.

Gollomb, Joseph. Window on the world. Harcourt, Brace, c1947. 208 p. $2.50 Gr. 9-12.

Not particularly good writing. However, the ideas expressed, i.e. the value of the U. N. and the need for each individual to help support the principles on which it is based, are sound and may sometimes be more effective when presented through fiction than in a factual form.

Hartwell, Nancy. Shoestring theater; illus. by Barbara Cooney. Holt, c1947. 198 p. $2.50 V - Group participation; Money, Acquisition and use; Resourcefulness; Worthy use of leisure. U - Community life (Unit); Dramatics

A group of young people led by the enterprising Darnell sisters launch a summer theater project. The whole community is interested and cooperates. The planning and execution of the project is authentically developed because the author is well versed in the theater and its problems. Boy-girl relations add to the interest and all in all it is a readable and practicable book.

Hawthorne, Hildegarde. Born to adventure; the story of John Charles Frémont; pictures by Bruce Adams. Appleton-Century, c1947. 230 p. $2.75. s h s

Miss Hawthorne's newest biography lacks the vitality of her earlier works. It seems to be a very authentic presentation (although there is no documentation) but "Immortal wife" gives the same picture and much more vividly. We think young people may prefer it, though it won't hurt to have both. The format of the book is dull with small print and an inner margin (in this copy at least) that varies considerably in width.

Holberg, Ruth (Langland) At the sign of the Golden Anchor; illus. by Jane Castle. Doubleday, c1947. 210 p. $2.25 Gr. 4-6

Judy is a mischievious little girl who lives in Cape Ann, Massachusetts in 1814. Through her courage and courtesy she saves her brother's ship from the British. A good picture of life in a small New England town during the War of 1812.

Jackson, Phyllis Wynn. Victorian Cinderella; the story of Harriet Beecher Stowe; portraits by Elliott Means. Holiday House, c1947. 296 p. $3.00 Gr. 9-12.

Here is not only a well-written biography of Harriet Beecher Stowe, but an interesting picture of the entire Beecher family. The style will make it a book to enjoy and the subject will make it valuable as source material for a study of the Pre-Civil War period.

Kjelgaard, James Arthur. Buckskin brigade; illus. by Ralph Ray, Jr. Holiday house, c1947. 310 p. $2.50 j h s

The American history teacher will find this book useful in building up a feeling for and interest in the study of American expansion, 1506-1844, from the Gulf of the Saint Lawrence to the Golden Gate. It is a collection of 10 stories, chronologically arranged, about actual but little-known trail blazers of our country's history. Brief introductions to each story note the historical facts and far-reaching results of these incidents.

Langdale, Hazel Louise (Raybold) Kit of Danger Cove; illus. by Christine Price. Dutton, c1947. 184 p. $2.50 Gr. 6-8.

Not a strong book, but one which boys should enjoy both for the elements of mystery and sailing. Also gives a good picture of the early days of glass-making in this country.

Lenski, Lois. Judy's journey. Lippincott, c1947. 212 p. $2.50. Gr. 4-7. V - Self-control; Intergroup understanding.

This is the story of the Drummond family who start out as sharecroppers and become migrant workers in an effort to better themselves. The picture of the unhealthy conditions in which these people live is realistically drawn. The book will have its greatest value in classes studying minority groups.

Newell, Hope (Hockenberry) The story of Christina; illus. by Anne Merriman Peck. Harper, c1947. 207 p. illus. $2.50 j & shs V - Handicaps, Adjustment to - Oversize; Thoughtfulness.

Christina might be considered a feminine counterpart of "Toby Tyler" but the outcome is quite different. Girls' will like the "Cinderella" theme and boys, the circus life. The story tells of the problems of an unhappy fat girl and of the compensations she found. It shows, too, how there can be a place for everyone if he can only find it and how a generous, outgoing personality can overshadow less attractive physical traits. True, Christina runs away from home and circus life is made very alluring, but it is doubtful if any young reader will be influenced to do likewise.

Rietveld, Jane. Nicky's bugle; written and illus. by Jane Rietveld. Viking, c1947. $2.00 Gr. 4-7 V - Resourcefulness; Perseverance. U - Frontier and Pioneer life (Unit)

Scene: Fort Winnebago, Wisconsin; 1840.

Nicky's great desire for a bugle and his perseverance in acquiring it bring him in contact with Indians, soldiers, frontier trading and a kind Englishman on a keel boat. A well-constructed story with a real climax. Excellent illustrations.

Sackett, Rose McLaughlin. Penny Lavender; illus. by Kathleen Veute. Macmillan, c1947. 249 p. $2.50 Gr. 5-8

When Penny's father dies she leaves her sheltered life in the South and goes to live with her Uncle at Fort Snelling. There she makes friends with the Bascoms, an easy-going family from the East, and has the fun and excitement of growing up with the village of St. Paul. A good picture of life in Minnesota in the mid-nineteenth century.

Sandoz, Edouard. Twice besieged; with illus. by the author. Oxford, c1947. 224 p. $2.50 j & s h s

Through the eyes of 16 year old Philip of Clarevillo, serving with the Crusadors, we learn about the capture of Antioch in 1097. This adventure story of religious warfare illustrates very well the situations of any war... the combinations of courage and loyalty, cruelty and deceit, religious fervor and honor, treason and cupidity. The lengthy, somewhat explanatory, style used in the first half of the book, which limits it to the better readers, is offset by the vividness of the character development. Stresses the importance of making wise decisions, the ability to carry them out, and more desirable goals than tangible things.

Scholz, Jackson Volney. Gridiron challenge. Morrow, c1947. 240 p. $2.50 j & s h s V - Cooperation; Friendship values; Value building.

The hero, with some prestige in amateur boxing, expects to be "big man" on the college campus. He starts out on the wrong foot and ends on the freshman football squad instead of the Varsity. When he returns for his sophomore year, he has not only learned to play the game creditably but has a sounder basis for his college life.

Scoggin, Margaret Clara, ed. The lure of danger; true adventure stories. Knopf, c1947. $3 j & s h s V - Courage; Resourcefulness; Perseverance. U - Nonreaders; Reading aloud; Short story (Unit)

A well-edited collection of excerpts from complete books, each one depicting a true incident of danger and daring. The danger in each case is voluntarily challenged rather than unexpectedly met. The source of each selection is an excellent and exciting book to which a perusal of this book may lead. While these are not strictly speaking, true short stories, they can be used as such in studying the short story form.

Slobodkin, Louis. The seawood hat. Macmillan, c1947. 48 p. $2 4-6 yrs.

A delightful picture-story book about a little girl who went to the bottom of the sea. She wasn't frightened at all because she had on a seawood hat. Told in nonsense verse and Slobodkin's inimitable illustrations. Children will like this book as much as their parents enjoyed Magic Michael.

Trease, Geoffrey. Trumpets in the west; illus. by Joe Krush. Harcourt, Brace, c1947. 239 p. $2.50

Although the setting is turbulent England in 1688, Jack Norwood, teen-aged musician, in solving his problems applied the same fundamental principles and ideals we consider important today.

Vance, Marguerite. Martha; daughter of Virginia; illus. by Nedda Walker. Dutton, c1947. 190 p. $2.50 Gr. 7-9.

Although this new biography of Martha Washington is effusive and casts a rosecate glow about the heroine, it is very readable and makes the prim little figure beside Washington into someone alive and human. Its treatment is not as mature as Desmond's book and it will be easier reading fare for junior high school. There is a good picture of life in colonial Virginia.

Wheeler, Opal. Robert Schumann and mascot Ziff; illus. by Christine Price. Dutton, c1947. 141 p. $2.75 Gr. 4-7

Love of music and the way it can express deep family affection are the phases of Schumann's life given in this biography for the intermediates. The sick mind and later grief are left for more mature reading. It makes an adult wonder if some of these biographies are not a little too rollicking; or, if that is a necessary element in reading for this age, it would not be better to defer these biographies until later. Sixteen selections from Schumann's compositions are included.

Woolley, Catherine. Two hundred pennies; illus. by Vera Neville. Morrow, c1947. 128 p. $2.00 Gr. 2-4
V - Money, Acquisition and use; Older-younger child relations; Perseverance.

David's self-pitying disappointment because his 5th birthday fails to bring him an electric train led his father to set him the task of proving himself old enough for the train. He has to earn two hundred pennies. David's struggle leads to real development in self-reliance and perseverance. While the principles of the story are good, the hero is rather young to exhibit such great tenacity and singleness of purpose over several months and the father is a little extreme in the goal he sets for a 5 year old. There is a good older-younger child relationship.

Wright, Wendell W. ed. Rainbow dictionary; assisted by Helene Laird; illus. by Joseph Low. World, c1947. 433 p. $3.00 Gr. 1-6

An interesting new dictionary for the very young, edited by the Dean of Education, Indiana University. The editor has built his dictionary on an exhaustive survey of word lists and has tried to make the study of 2300 words and their meanings clear and interesting to children by many devices. The definitions are a series of sentences using the word in a context understandable to the child. Each sentence is accompanied by another using a clear synonymous word or phrase. This method is used for the meaning of each word. Sometimes there is also a quotation from Children's literature - sources of these quotations are unfortunately omitted. 1100 four color pictures also contribute to word clarification. As is evident, this work is more comprehensive than "The Golden Dictionary" (1030 words). This has its advantages but also presents the disadvantage of being a volume

that is very heavy and might even be formidable to a young child. This note is based on an examination of the dictionary. Later after it has been used with other dictionaries for young children in the Laboratory school, we shall print a bulletin evaluation of such beginning reference books. Meanwhile, this work is well worth examining.

Yeager, Dorr Graves. Grey Dawn, the wolf dog. Knopf, c1942. 222 p. $2.50 j & s h s V - Value building; Overcoming adversity.
An adventure tale of search for gold and happiness. Hal Buckley and his wife, Nan, after many failures and heartaches seek peace and a living in the Mountains of Colorado. In a deserted cabin is a diary withrecords mentioning a rich vein of gold thereabouts, but the exact location is unknown. Grey Dawn, a wonderful dog who has joined a wolf pack when his master died, plays an important role in solving the mystery of the lost mine. Story is good in that it shows that the search is for more than material riches.

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Recent release

The Julia Ellsworth Ford Annual award of $1250 has been awarded to Irwin Shapiro for his original story of the legendary hero of the American steel mills, entitled "Jo Magarac and his U. S. A. citizenship papers." It will be published by Messner in the fall of 1948.

Sources and aids for adults

American council on education. Intergroup Education in Cooperating schools. Materials Bulletin, March 1, 1946. 15¢
Supplement, December 15, 1946. 20¢ 437 W. 59th St. New York City 19
Excellent and comprehensive bibliography of useful materials on intergroup, intercultural and interreligious education.

Barbour, Harriet B. and Freeman, Warren S. The children's record book; an authoritative guide to the best recorded music for children from six months to 16 years. Smith & Darrell, 1947. $3.50
(To be ready in October, according to P. W. August 30th.)

Cadwallader, Dorothy. Bibliography of books for children, 1947 edition. Association for childhood education, 1201 16th Street, N. W. Washington 6 75 ¢

Grimes, Marian L. Children's books... for seventy five cents or less. Association for childhood education, 1201 16th St. N. W. Washington, 6, April 1947. 35¢

National Conference of Christians and Jews. Reading for democracy, 1947-48; books for young Americans. Free.
Be sure to get this latest selective list singley or in quantity for distribution in your community. Midwest area office, Room 918, 203 Wabash, Chicago 1, Illinois.

Sources and aids for adults

Association of American Railroads. Train and engine books for children. (Ry. inf. ser. no. 10) Transportation Building, Washington 6, D. C. Free.

Child Study Association of America. Jealousy and rivalry in children. 20¢ Child study association of America. 221 W. 57th Street, New York 19

Child study association of America. Pre-adolescents - what makes them tick? by Fritz Redl. 1944. 20¢

Children's book council. Book display calendar. July, August, September, 1947. Author. 62 W. 45th Street, New York City, 19.
Be sure you have this wealth of publicity material ready to start on your fall program.

Museum of Modern Art (New York City) Circulating exhibits. 1947-48.
Lists and describes fully exhibits and materials available to schools, libraries and classrooms. This booklet is free and should be secured by art departments and libraries and audiovisual centers.

National Recreation Association. Annotated bibliography for music leaders in camp, playground, and recreation centers. Author, 315 4th Avenue, New York City 10.

Plays; the drama magazine for young people. Plays, inc. 8 Arlington Street, Boston 16. Monthly $3 per year. (Individual copies 40¢)
Contains plays for primary, intermediate and junior and senior high schools as well as Vocational guidance and radio plays in each issue. Helpful for assembly material for special occasions. Get current issue and examine. Well recommended.

Shields and Hill. Challenge; background readings for and about physically handicapped adults and children. Wilson publishers. New York 52. 1946. 60¢

ARE YOU INTERESTED?

WMCA, New York radio station, has a Saturday morning program "Young Book Reviewers", which is a group of teen-agers under the guidance of Margaret Scoggin, Librarian of the Nathan Straus Young People's Branch. The station has made transcriptions of this lively program but not for wide distribution. The Material Center borrowed one, "My Favorite Book and Why", All who heard it thought it excellent and wished that transcriptions of the series were available for purchase. WMCA tells us that if we can give them an idea of the number who would wish such transcriptions, they will consider the cost of making them.
If you are interested in some, or all, of these transcriptions, please tell us.

Winifred Ver Nooy
HM M31

Fac Exch

UNIVERSITY OF CHICAGO
CENTER FOR INSTRUCTIONAL MATERIALS
Alice R. Brooks, Librarian
Service Bulletin
November, 1947

Published monthly with the exception of August.
Annual subscription 75¢

Fall titles

Baer, Marian E. Experiments without fire; illus. by Frederic T. Chapman. Rinehart, c1947. 114 p. $2.00 Gr. 3-6 V - Environmental concepts.

An extension of her former book "Without fire" (8 new chapters). A group of simple experiments dealing with gravity, balance, air, water, color, light, etc., many of which are commonly performed in intermediate grade science and can be done by children at home. Style is clear and direct, without the forced personal touch that characterizes some books of this type. Commended both by a science teacher and a 4th grade child during its evaluation.

Bendick, Jeanne. How much and how many; the story of weights and measures. McGraw-Hill, c1947. 188 p. $2.00 j & s h s

Not only an explanation of weights and measures in trade, sciences and living generally but interesting historical information on "how they came to be done that way". The book has one weakness: it covers so much territory that the explanations have to be very brief and selective. Therefore, occasionally the material is vague, or it is difficult to understand how the results were obtained, or it may even be misleading. Teachers should watch for such instances and clarify the text. It will be useful the following ways: reference; enrichment material for math, science, etc.; for the intellectually curious or mathematically or scientifically inclined reader. Style is very informal and stimulating; e.g. section on photography.

Book-Elf books. Rand McNally. 25¢

An inexpensive series of books, quite sturdy in binding although the paper covered boards will "suffer" greatly. Their inexpensiveness will make them good purchases for nursery school and the home for use in training a child how to handle books. Good color work and no extremes in the illustrations thus far. Quality of titles varies; so read and choose. The following have appeared thus far:

Friedman, Frieda. Peppy, the lonely little puppy.
Mother Goose. Mother Goose; illus. by Esther Friend. (34 of the most popular nursery rhymes. Brightly colored illustrations, dramatic and humorous.)
Potter, Miriam (Clark) Twilight tales. (Blending of fantasy and realism.)
Weir, Ruth Cromer. The wonderful train ride. (Vocabulary too advanced & not enough repetition to fix new words)

Brown, Margaret Wise. The sleepy little lion; photographs by Ylla. Harper, c1947. 30 p. $1.75. K- Gr. 2

Excellent photographs of a baby lion who ventures out of the zoo and makes friends with a dog, a cat, and two children. Simple text for the beginning reader. However, the illustrations will carry the story without the use of the text.

Bryan, Florence Horn. Susan B. Anthony, champion of women's rights; illus. by Ericka Weihs. Messner, c1947. 186 p. $2.75. j & s h s. V - Devotion to a cause; Integrity.

The lack of a good biography of Susan B. Anthony will give this book a place in most collections. However, there are several weaknesses that keep this from being a truly good book. By playing down dates and historical events in order to emphasize the characters, the author comes close to giving an impression of people who lived outside the realm of time and space. For instance, Miss Anthony and her speech-making are the important events of 1855-65 and the Civil War a mere incident in her career. The trial (pp. 100-103) is not clear in its final outcome. As soon as the reader begins to feel he is actually living in this period and knowing these people, he is jolted back to reality by the author's saying "Listen to Susan's log" or "Listen to her own description..." There may be danger in the repetition of the idea that foreign men were being allowed to vote and American women were not. This questionable view of what constitutes an American is in itself the worst kind of un-American teaching.

Cavanah, Frances, comp. A treasury of dog stories; collected by Frances Cavanah and Ruth Cromer Weir; illus. by Wesley Dennis. Rand McNally, c1947. 256 p. $2.50 Gr. 3 up. V - Animals, Kindness to.

A good selection of stories. It is unfortunate that the longer works from which many of the stories are taken are not listed with the stories. Few children will know - or think - to go to the "Acknowledgment" for the titles of the longer works. And one of the great values of such a work should be to promote further reading. A short biography of each of the contributors is given at the end.

Clemens, Margaret. My prayer book; verses by Margaret Clemens; pictures by Esther Friend. Rand McNally, c1947. 38 p. 60¢ 2-5 yrs.

Not suggested for a general collection - unsubstantial binding, poor illustrations. Will be of use to workers in the field of religious education, who want inexpensive books of a strictly religious nature.

Coatsworth, Elizabeth Jane. Up hill and down; illus. by James H. Davis. Knopf, c1947. 188 p. $2.50. Gr. 4-7. V - Perseverance; Consideration of others.

Ten short stories of comparatively modern children. The stories have well-constructed plots with a very creditable amount of interest and suspense. The themes center around child problems - mostly goals to achieve and quests to follow. They depict adult-child relations more frequently than peer relations although not exclusively. "The bone" involves the late P. T. Barnum, and would be good to read aloud when the circus is arriving. "The Beach and Denny" is Christmas material and "Give my love to Boston" is for Thanksgiving.

De Leeuw, Adele Louise. Title to happiness. Macmillan, c1947. 222 p. $2.50 j & s h s V - Social responsibility; Initiative.

Miss De Leeuw's heroine goes into real estate this time and the young reader has a glimpse of the headaches and heartaches of housing problems in a modern community. The formula of this tale is well-known but it is a very acceptable one to the junior high school girl. The picture of community life and one's responsibility in it is well presented.

Dunlop, Agnes Mary Robertson. Holly hotel, a mystery; by Elizabeth Kyle [pseud.]; illus. by Nora S. Unwin. Houghton Mifflin, c1947. 298 p. $2.00 Gr. 5-7. V - Age-mate relations; Brothers-sisters; Sharing; International understanding.

A delightful story of modern Scotland which holds the reader's interest to the last page. The characters are well-drawn and the scene is authentic. In subsequent printings we hope that "Indians" can be substituted for the unfortunate and unnecessary expression used on p. 290 - thus avoiding the perpetuation of a term that is distressing to so many.

Du Soe, Robert C. Three without fear; illus. by Ralph Ray. Longmans, Green, c1947. 185 p. $2.25 Gr. 4-6. V - Courage; Resourcefulness.

After Dave Rogers is shipwrecked off the coast of Baja California he meets two Indian children on their way to Santo Tomas. The three children make their way on foot up the coast, eating such food as they can find on the way. It is almost unthinkable that three children could survive such a trek. However, the author has the ability to make the story quite plausible. Boys, especially, will njoy the adventures of these three and will identify themselves with Pedro and Dave.

Eames, Genevieve Torrey. A horse to remember; illus. by Paul Brown. Messner, c1947. 146 p. $2.50 Gr. 5-7. V - Fear, Overcoming.

The Julia Ellsworth Ford Award book for 1947.

A good story of the growing up process of a boy and a horse. There is a slight mystery, very satisfactorily handled. Excellent illustrations.

Eaton, Jeanette. David Livingstone, foe of darkness; illus. by Ralph Ray. Morrow, c1947. 256 p. $3.00 j & s h s V - Intercultural understanding; Devotion to a cause.

Another fine biography from Miss Eaton's pen. Each character lives and has individuality. The reader feels Livingstone's struggle for an education, admires his courage and his undying devotion to his cause. There is also a fine presentation of Africa and the Negro that should lead to new understanding and respect.

Fenner, Phyllis Reid, comp. Fools and funny fellows; more "Time to laugh" tales; illus. by Henry C. Pitz. Knopf, c1947. 186 p. $2.50 Gr. 4-7. V - Imaginative powers.

An excellent collection of humorous tales taken from the folklore of many countries. Good format - amusing illustrations. A wholly satisfactory addition to the Fenner collection of folk-tales.

Fenton, Edward. Us and the Duchess; illus. by Reisie Lonette. Doubleday, c1947. 209 p. $2.00 Gr. 5-9. V - Family relations; Older-younger child relations; Age-mate relations; Brothers-sisters.

Of dog and horse stories there is no end but it is surprising the individuality in some. This one combines boy-dog devotion with some clever mystery solving. It is especially good in characterization and in inter-personal relations. Even the title which was irksome in the beginning ceases to annoy.

Follett Duro-Cloth Books 60¢

Washable cloth books for the 2-4 year olds. Colors are good - text quite simple. Some titles are: On the farm; illus. by Kenneth R. Barrick; Davy and his dog; illus. by Fiore Mastri.

Garrett, Helen. Rufous Redtail; illus. by Francis Lee Jaques. Viking, c1947. 158 p. $2.50 Gr. 3-5

The personification of Rufous in the beginning is overdone almost to the point of absurdity. However, as the book continues Rufous becomes less a person and more a bird, and the story as a result, becomes better reading. The illustrations are lovely and the book will undoubtedly be well read.

Glenn, Elsie. Dumblebum; by Elsie and Morris Glenn; pictures by Kurt Wiese. Macrae-Smith, c1947. 54 p. $2.00 K-Gr. 2 V - Friendliness; International understanding.

A simple story of a friendly scarecrow. Enhanced by the excellent illustrations. Will make a good addition to story-hour material.

Granick, Harry. Underneath New York; diagrams by Philip Westerfield May. Rinehart, c1947. 211 p. $3.00 Gr. 6-9.

What goes on down in the man-holes in a large city. Though New York is the particular city treated here, the same facts and situations might be applied to any large city. Lack of headings for the illustrations is a definite disadvantage.

Grimm, Jakob Ludwig Karl. More tales from Grimm; freely translated and illus. by Wanda Gàg. Coward-McCann, c1947. 257 p. $2.75 Gr. 4-6

This is the book Wanda Gàg was working on at the time of her death in 1946. Fortunately it was complete enough for publication without having anyone else work on it. The illustrations are especially interesting since some of them are preliminary sketches. Good page format with large, clear type.

Harpster, Hilda T. The insect world; illus. by Zhenya Gay. Viking, c1947. 208 p. $3.00 Gr. 7 - V - Environmental concepts.

A fascinating book of insect lore. Will be useful in general science classes. Not limited to class room use, however, since the style makes it an interesting book for anyone to read at any time.

Haywood, Carolyn. Little Eddie; illus. by Carolyn Haywood. Morrow, c1947. 160 p. $2.25 Gr. 2-4 V - Middle childhood - Social attitudes; Resourcefulness. U - Community life (Unit)

Eddie lives very much in the midst of these United States as is shown in some of his interests and activities - baseball, politics, strikes, collecting "valuable property" ("junk" his father calls it) and teaming as a hoofer with an eye on Hollywood. Written in the author's customary easy flowing style, well-seasoned with humor for all. Chapters are episodic so that they can be read aloud separately; e.g. "Vote for me" and "Eddie, the dogcatcher," as election day approaches.

Henry, Marguerite. Misty of Chicoteague; illus. by Wesley Dennis. Rand McNally, c1947. 173 p. $2.50 Gr. 4-7.

A swift moving horse story laid in the lovely setting of Chincoteague and Assateague Islands. Interwoven into the story of Paul and Maureen and their love for the wild ponies, Misty and the Phantom, is the flavor of life on the small island now and in the past. The story is even better written than Justin Morgan had a horse and has equally superb illustrations.

Holding, Elizabeth Sanxay. Miss Kelly; illus. by Margaret S. Johnson. Morrow, c1947. 125 p. $2.00 Gr. 3-6 V - Intercultural understanding; International understanding.

Miss Kelly is Dr. Doolittle in reverse for she is a cat who understands "Human" and can even speak it. This is a fantasy of a cat with a mission and a message. She is "called" to teach the animals at the zoo not only understanding of humans but among themselves. The "lesson" is obviously one of international and intercultural understanding. The book is quite entertaining at first but becomes increasingly preachy and ponderous in its message. Miss Kelly becomes like certain people we know - well-meaning but irritating in their sweetness. Children may not be affected as this adult was. Some 5th graders are reading it now and are going to let us know how they like it.

Horowitz, Caroline. The great big happy book; written by Caroline and Judith Horowitz; with pictures by Margery Deckinger. Hart, c1947. 120 p. $1.50 Preschool

This is an activity and experience book for the pre-school child. Because most of the activities (acting songs and poems, picture building, poems and stories; play activities and tests) involve studying the book closely, it is not well-adapted to group work. At the same time the types of pictures and the mixture of pictures and text seem too complicated for the pre-school child. It promises little usefulness in nursery school and kindergarten according to our kindergarten staff. The author's "Treasury of play ideas..." is much better.

Hungerford, Edward Buell. Fighting frigate. Wilcox & Follett, c1947. 261 p. Gr. 7-9.

A fast moving story of the war of 1812 and the fight between the Constitution and the British frigate Guerrière. The emphasis is on action and suspense rather than depth or growth of character. Good for supplementary reading in connection with U. S. history courses.

Hunt, Mabel Leigh. The double birthday present; illus. by Elinore Blaisdell. Lippincott, c1947. 54 p. $1.50. Gr. 2-4. V - Grandparents-child relations; Sisters.

Little twin girls are given a double rocking chair by the grandfather on their birthday to symbolize their affection for each other. Quarrels arise, however, and it is through the sentiment each holds for the twin rocker that they are reunited. It is charmingly written in Quaker style and leaves one with a feeling of satisfaction. Illustrations give vivid interpretation to both the story and the atmosphere of the book.

Jones, Jessie Mae (Orton) Many mansions; from the Bible; drawings by Lynd Ward. Viking, c1947. 134 p. $4.50 Gr. 7-

A beautiful book, though one that may be too expensive for small libraries. Selections have been made from the Bible and linked together by explanatory passages. The Lynd Ward illustrations are exceptionally fine. They are, however, suited to the more mature reader.

Kinert, Reed. Little helicopter; pictures and story by Reed Kinert. Macmillan, c1947. 38 p. $1.00 K - Gr. 2.

Airplanes are still fascinating subjects to all ages - so even the youngest will enjoy this story of how the little helicopter became a hero. Humorous illustrations. Large type. Board binding.

Lattimore, Eleanor Frances. Jeremy's isle; illus. by Eleanor Frances Lattimore. Morrow, c1947. 123 p. $2.00 Gr. 3-5. V - Age-mate relations; Intercultural understanding; Working towards goals; Fear, Overcoming.

A simply written story of a little boy's summer vacation. His father has promised to take him to a small island near his home as soon as he learns to swim and row. With this as an incentive Jeremy overcomes a slight fear of the water, learns to swim and row and so wins his trip. There is a good relationship between Jeremy and Bubber, a younger Negro boy and between these two and Jeremy's cousin Letty. Large print, nice illustrations.

Lawson, Robert. At that time; with decorations by the author. Viking, c1947. 126 p. $2.50 Adult.

This is not a book for children, but a book of childhood. Here Mr. Lawson recalls that period when he was "neither quite kitten nor quite cat." He has looked into the heart, mind and emotions of the boy he was with an understanding that adults rarely have towards the group of children they foster. This is no reflection for only in retrospect can we understand one child - the one we once were - and very few of us ever reveal this understanding to others. Therefore, we can thank Mr. Lawson for these pictures of later boyhood. Of particular charm are "Eyes in the sky" and "The Gawk eros." There is a slight caricaturish quality in some of the illustrations that I did not feel in the text.

Lenski, Lois. Surprise for Davy. Oxford, c1947. 46 p. $1.00 2-4 yrs. V - Early childhood - Social behavior.

In this sequel to "Davy's Day" he has a birthday with all the details of the occasion dear to a four-year old, including quantities of sweet things to eat. Action, although familiar to the reader, provides frequent surprises to maintain interest. The simple pictures are planned with real climaxes and each contains sufficient drama to stimulate careful scrutiny and imagination. Experience is extended in this second Davy book so that the two will form a good reading sequence.

Linton, Ralph and Adelin. Man's way, from cave to skyscraper; illus. by Raine Renshaw. Harper, c1947. 180 p. $2.50 Gr. 7- V - Intercultural understanding.

A simplified yet highly interesting and readable account of man's progress from earliest times to the present day. Deals with the problem of race origins and differences; with the growth of various cultures and some of the problems of today and the future. Good for reference material. Well indexed.

Lowrey, Janette (Sebring) The bird; pictures by Carlos Merida. Harper, c1947. 32 p. $2.00 Gr. 2-4

A bird migrating from Brazil to Labrador learns to appreciate his freedom by captivity. Memories give him strength to escape.

Perhaps the author writes too vividly but it seems to me that certain parts of this story could be very disturbing; e.g. the gathering of the mice, the beating of the bird against the walls, the pushing of the bird into the cobwebs and the stalking, threatening cat. The flowery descriptions of Labrador and Brazil seem dragged in and both the vocabulary and sentence length present difficulties, e.g. p. 6 & p. 10. In format the book is for primary grades but certain aspects of the plot, the vocabulary and sentence structure are for the older reader. I doubt that any child would wade through Mouse's soliloquy, p. 10-12.

McCullough, John G. Dark is dark; picutres by Charles G. Shaw. Scott, c1947. 32 p. $1.50 Pre-school. V(?) - Fear, Overcoming; Security.

Another book experimenting with developing security in the young child and dispelling fear of the dark. Its "attack" is different for it aims to crystallize the child's fears by mentioning in the text and presenting in the pictures the things that may be frightening to the child. The child then (according to theory) will be led to talk out his fears. Our feeling about this book was that it might create fears that weren't there in the first place. The book was also evaluated by children's literature students, the kindergarten staff and a noted child psychologist. All arrived at the same conclusion quite separately. The psychologist thought that the pictures and text were too indefinite to stimulate expression. Virginia Howell's "Who likes the dark?" (Howell, Soskin, 1945) is a much more "comfortable book," although the psychologist wonders just how effective it will be in its purpose.

McNeer, May Yonge. The golden flash; illus. by Lynd Ward. Viking, c1947. 227 p. $3.00 j h s V - Frontier and pioneer life; The West (Unit)

The amazing odyssey of a fire engine in 1858. Never was a fire fighter built under such glowing circumstances but its subsequent career as chronicled in six "adventures" seems improbable and disconnected, especially with entirely new characters appearing in each adventure. The book moves slowly at first but gains in momentum in later episodes. It is hard to believe that this showy piece could be stolen from New York City and never recovered. Actually the Golden Flash serves as a "deus ex machina" to chronicle various phases of American life in the '50s - city life, side shows, gold prospecting, and prairie trains westward. Ward's illustrations are splendid and add much to the book.

Martin, Frances Gardiner (McEntee) Sea room; pictures by Dorothy McEntee. Harper, c 1947. 229 p. $2.00 Gr. 6-8 V - Age-mate relations; Stick-to-itiveness.

A pleasant story about boating that should be enjoyed by most boys. Joe learns the value of sticking to a task till it is finished, and to strike a happy balance between school work and a hobby - so that neither suffers. The book contains authentic facts about boat-building and sailing.

Mason, George Frederick. Animal homes. Morrow, c1947. 93 p. $2.00 Gr. 4-7

Rather pedestrian writing - too general to be of much value. Good illustrations which may be useful in nature study classes. Recommended for large collections only.

Mason, Miriam Evangeline. Hoppity; illus. by Kurt Wiese. Macmillan, c1947. 78 p. $1.50 Gr. 3-4.

An amusing story about a young goat with an insatiable curiosity about the taste of things. Insatiable, that is, until he tries to taste a Bumble-bee! Large print, simple style make a good book for the young child to read alone. Humorous illustrations.

Means, Florence (Crannell) Assorted sisters; illus. by Helen Blair. Houghten Mifflin, c1947. j & s h s 250 p. $2.50 V - Intercultural relations; Family relations, Friendship values.

Like all the Means books, this one is written with a "Purpose." This time it is the story of a settlement house in Denver, the Locke family who live there, and especially Mary Locke's friendship with Mei-Lee, a Chinese refugee and Marita, a Spanish-American girl. There are warm family relations and a good picture of the kinds of work done by a typical settlement house. The "Purpose" of the book does not shine through strongly enough to obscure the story, though it is always there in the background.

Meeks, Esther K. One is the engine; a train counting book; illus. by Ernie King. Wilcox & Follett, c1947. 24 p. K - Gr. 2 $1.00. V - Early childhood - Environmental concepts.

This is one of the nicest books for little children that has appeared this fall. It is informational but stimulating to the imagination as well. The counting comes in as a natural part for, as our kindergarten teacher says, "who can resist counting freight cars!" The pictures are good and clear.

Moodey, Marion McCook. Here comes the peddler! illus. by Kyra Markham. Holiday house, c1947. 28 p. $1.50. Gr. 4-7 V - Father-daughter relations; U - Marketing (Unit)

Scene: a remote California mining town, about 1870

Through the excitement of the annual arrival of the peddler, Mary Ellen's intense longing for a dress of "store boughten" material and the amazement at a hand sewing machine, the reader has a sense of progress and the advantages of modern communities and communications. The characters are well drawn - an understanding father, the careful mother, dreamy Mary Ellen and her "Tagalong" sister and a peddler with remarkable shrewd sales psychology. The slanting prints seem to have a crowded look that causes one to wonder why that type was used.

Nevin, Evelyn C. The sign of the anchor. Westminster press, c1947. 157 p. $2.00 Gr. 6-8.

A story of Corinth and Rome about 65 years after the birth of Christ. The characters fail to come to life, but there is a good picture of the period and especially of the persecutions of Christians about that time.

Provines, Mary Virginia. Liz'beth Ann's goat; illus. by Grace Paull. Viking, c1947. 40p. $2.00 Gr. 2-4 V - Perserverance.

"And the greatest of these is" - perserverence! - or was it just plain stubbornness with Liz'beth Ann whose Christmas wish was most unusual - a goat. An appealing and humorous little story with a charming style and attractive illustrations. A good gift for Christmas or a "read aloud" for Christmas week. Only drawback lies in the implication that it might make to the reader; anything regardless of its worth or merit may be obtained by the child if sufficient pressure is brought to bear and that this is all right. It is hoped that the humor of the story and quaint appeal of the little heroine will offset this undersirable element.

Rey, Hans Augusto. Curious George takes a job. Houghton Mifflin, c 1947. 47p $2.50 Gr. 1-3.

Further adventures of this unique monkey. George decides to earn a living and finally lands in the movies. His insatiable curiosity continues to be his downfall. "Comic book" style illustrations will appeal to children as well as the typically American atmosphere. Therefore, this may be a good decoy for the many children who are beginning to succumb to the comics epidemic before reading habits are formed. Text is spread across two pages, which should be avoided. Weak binding.

Shaw, Charles Green. It looked like spilt milk. Harper, c1947. 28 p. $1.00

In actual use with kindergarten children, this book failed to provoke much curiosity and discussion. The children had no idea that the first pictures were clouds, did not identify them all and only one child recognized the last as a cloud. Very thin in value for the price.

Slobodkina, Esphyr. Caps for sale, a tale of a peddler, some monkeys and their monkey business; told and illus. by Esphyr Slobodkina. Scott, c1947. 40 p. $1.50. K - Gr. 3.

What happens when a hat peddler falls asleep under a tree full of monkeys amuses kindergartners greatly. They do not question how the monkeys got into a tree in a quite civilized community as I might do. Good story hour material on the "monkey-see, monkey-do" theme.

Smock, Nell Stolp. Little and big. Abingdon-Cokesbury, c1947. 21 p. 50¢ 2-4 yr.

Pairs of pictures showing young animals and how they look when they grow up. Also some rather free indication of sounds made by "little and big." Pictures are predominantly black and white with orange tones and as usual there is the problem of size concept, i.e. the bunny follows the horse and is every bit as large. Although Weil's "Animal families" (Greenberg, $1.50) is more expensive, the pictures are better and it has more than a dollar of additional value. Can be used by a wider age range but still appeals to the young child.

Sperry, Armstrong. Danger to windward; written and illus. by Armstrong Sperry. Winston, c1947. 241 p. $2.50 j & s h s V - Perseverance

A briny story that combines intrigue a forged will, a sea voyage under a ruthless captain, whaling and four castaways on a south sea island. Boy readers will enjoy the suspense, the sea jargon and the colorful characters, reminiscent of "Treasure Island."

Steiner, Charlotte. Polka dot. Doubleday, c1947. 37 p. $1.25 4-6 yrs.

Story of Dot and her "yen" for everything dotted and spotted and of how she and the spotted pets she acquires win a special Polka Dot Prize at the pet show. Emphasizes independence and ability to solve one's problems, so may be good for overly-dependent child. If story has same effect on children as on me, it may bring reaction to "going to extremes." Illustrations are reminiscent of "Marge" or some greeting card figures. Story has an Easter incident.

Stevenson, Robert Louis. A child's garden of verses; pictures by Tasha Tudor. Oxford, c1947. 118 p. $2.50

A gift book that will be especially enjoyed by those who like Tasha Tudor's illustrations. Good page format and clear type

Tinbergen, Nikolaas. Kleew. Oxford, c1947. 42p. $1.50 Gr. 1-3.
The short, simple sentences and large type make this a book suitable for use with beginning readers. Clear pictures add to the understanding of the text. This more an informational than a story book, although Kleew is personified to a certain extent. The book will have its greatest value in nature study classes. The shift from present to past tense may be confusing to the child. A book to be used with children rather than by them

Walden, Amelia. Waverly. Morrow, c1947. 285 p. $2.50 U- College attendance Stimulus; non-readers; V - Adolescence - Sex role; Group participation; Consideration of others.
Waverly is a modern eastern woman's college which the heroine attends under protest. She prefers to take a pre-law course at Midwest University but her professor father believes that she needs "softening" and socializing. The plot is true to type but there are good ideas presented and commendable (but not too sudden) change in character. It is strictly a girl's book and they will enjoy its lively style, the usual plot, the college activities and romance.

Miscellany

Dorothy Bennett of Simon and Schuster reports that the Little Golden Books despite their fragile appearance have proved surprizingly sturdy and durable. Four of the Giant Golden Books are available in limited numbers in cloth binding and in the near future they hope to have 8 Little Golden Books also available in cloth binding. Simon & Schuster is preparing an article on cloth-bound books for the Library Journal, so watch for it.

CORRECTION: Our October Bulletin listed the price of "The Fireside Book of Folksongs" (Simon and Schuster) as $2.95. We wish that this were true for such a fine collection but $3.95, the correct price, is more in keeping with the times. It's worth it!

Junior Reviewers, Jean Poindexter Colby, Editor. 241 Greenwood Street, Newton Centre 59, Mass. $2.75 per year.
Are you all familiar with this unusual reviewing periodical? It covers all new children's books and each title is tested by a child or a school class. The reviews are a combination of adult's and child's statements. A subscription also includes the "Junior Reviewers Catalog of the Best Books for Children" (1000 titles) or this can be purchased separately at 50¢.

From Barbara Chapman, Juvenile Editor of Rinehart comes this note:
We want to assure you that the three popular titles included in The Melendy Family, by Elizabeth Enright, at $2.95 will continue to be available separately as before. They are: THE SATURDAYS, THE FOUR-STORY MISTAKE, THEN THERE WERE FIVE. Each $2.00.

Bossing, Nelson and others. Bibliography of secondary education and related fields. Washington, Department of supervision and curriculum development. N.E.A. 1946. 35¢.

The Christmas book. National Recreation Association. (315 - 4th Avenue. New York City 10) 50¢
Music, drama, parties and social activities.

The Thanksgiving book. (Same publisher) 25¢
Harvest time traditions, ceremonies, and entertainment ideas.

Educational leadership for October, 1947 has some good articles discussing certain attitudes that should be developed in children - attitudes for which we can find excellent guiding patterns in children's books. Some of the articles are these:

Trager & Radke - Early childhood airs it's views.
Anderson - Can the schools teach international understanding?
Cawelti - Laying the ground work for effective economic citizenship.
Dimon & Weston - Youth lives democracy.
Cosgrove & Howell - Accent on family living.

Also of interest will be

Burton, Dwight. Books to meet students' personal need. English Journal November, 1947 p. 467-473.

Good suggestions for using books in helping adolescents gain perspective on their problems.

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